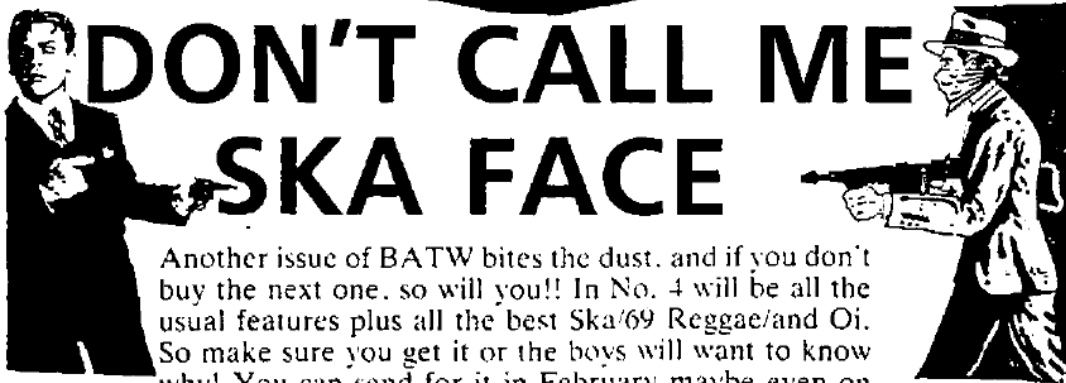


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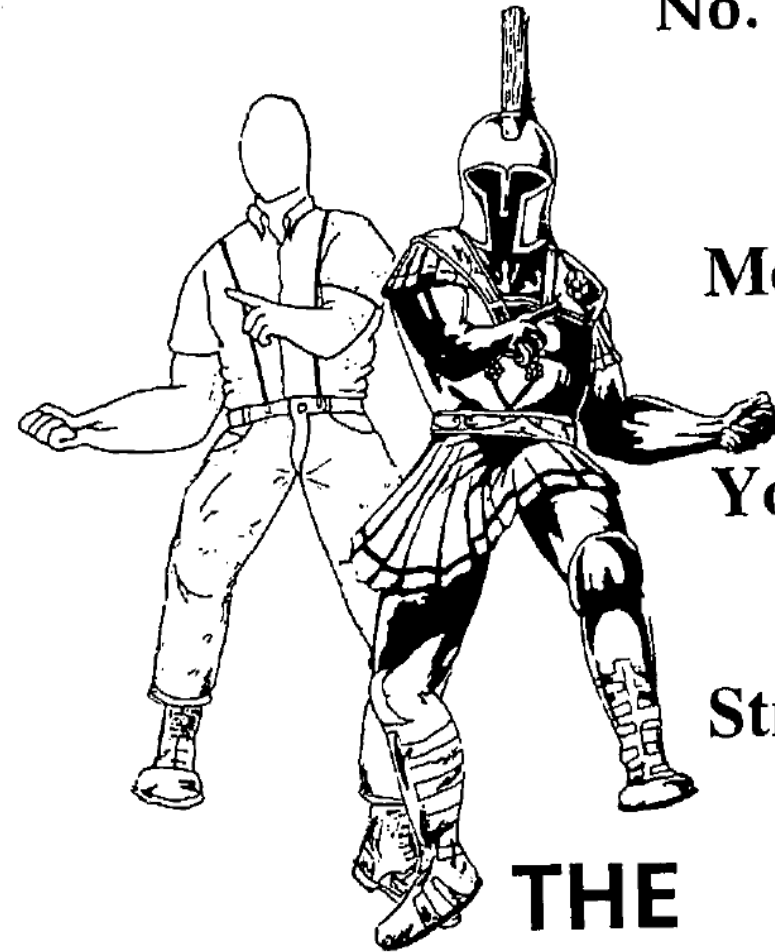
DON'T CALL ME SKA FACE

Another issue of BATW bites the dust, and if you don't buy the next one, so will you!! In No. 4 will be all the usual features plus all the best Ska/69 Reggae/and Oi. So make sure you get it or the boys will want to know why! You can send for it in February maybe even on the 14th, so until then have a happy Xmas and New Year and for some unlucky ones out there an unhappy St. Valentines Day Massa-ska!

**AL'S WARNING — MEN WITH VIOLIN CASES
CAN SERIOUSLY DAMAGE YOUR HEALTH!**

BACKS AGAINST THE WALL

No. 3 50p

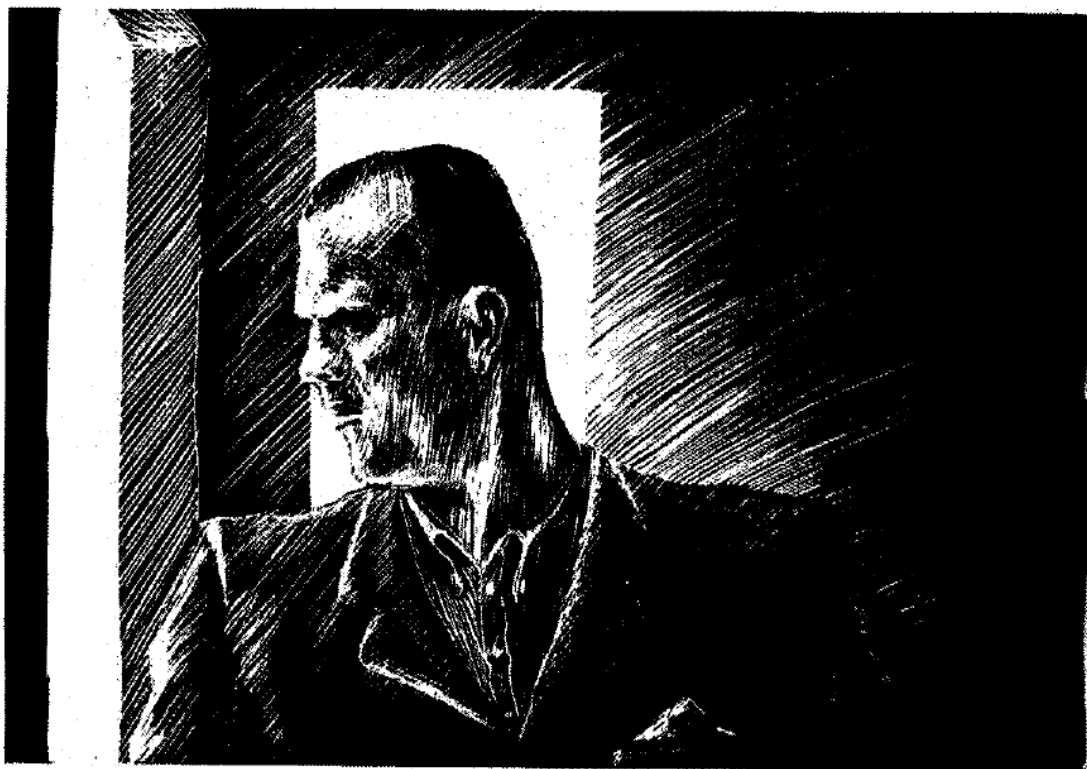


More Style

Your Style

Street Style

THE FACELESS WARRIORS



BACKS AGAINST THE WALL

Welcome to number 3 of *Backs Against The Wall*, thanks to everyone who has or will buy a copy, and special thanks to the people who have written to me and enjoyed reading the previous two issues.

As you will notice the quality and quantity have been improved, I'm always trying to get it better and make it a more pleasurable experience for you to read.

I must say that from the response I've had from all over Britain, that there are still a large number of us who care about being a Skinhead and have not given in to the political extremists, gluebags and the vampires who try to suck the blood out of Skinhead-ism. As long as we stand firm we'll progress and leave the rubbish where it should be, in the gutter.

While there's decent Oi/Punk about, Skinhead Reggae records to discover, Soul nights to stomp at and smart Bennies to find then there will be Skinheads who know what *Skinhead* truly means.

Any contributions or constructive criticism will be received at the following address.

DUDLEY,
86 NINIAN ROAD,
ROATH, CARDIFF,
CF2 5EP



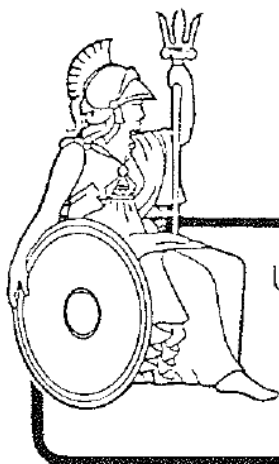
A MESSAGE TO YOU RUDY

As is the tradition with zines as they come towards their end, its time for a few well deserved thanks, specially as you lot enjoy seeing your name in print! Anyway, here are some of the motley crew who have helped to bring you BATW3: Sam & Ricky, Roddy, Billy, Buggy, Wally, Mick & Jane, all of Cardiff; Verronique (corr!) in France; Linz in Middlesex; Rachel Fletcher in Sheffield; Cyrille in France; Alan Mead of Bath (Rovers?); Gail in Spalding/Sunderland; Shamus in Bridgend; Mick Shaw of Empty Hours zine; Tyler & Carla in Washington DC; Gogga in Leeds/Hull; Stuart in Skelmorlie; Alf in "ranny" Newcastle; Lisa in Gloucester; Tiziano Analdi of WCK zine & Nabat; Rod McKend of The Loaders; Iain in Airdrie; Spillers Records in Cardiff; The Merc in London; and last but not very far from least, Cardiff City FC.

Phew! Now on to a few people its always a pleasure to hear from: Paul of HaN zine; Tony Smith of Suedehead Times; Gail in Brum; Tosh of Section 5; Ian of Concrete Jungle zine; Basil in Garw Valley; Bob, Will & Pandy in Sunderland; Adam & Colin of Cropup zine; Sean of Crophead zine; Mandy in Middlesex; Kev of Condemned 84; McGinn of Buyer Boot zine; Chris & Sean of Tell Us the Truth zine; Grogger of Chargesheet zine & The Link; Lee Ingram in Leicester; Sven Wischman in Hamburg; Sam, Ginger & Heidi, Ducky, Elmer, Brian the Battler, Boner (2-1), Tall Mark, Tony Jones (gawd knows why!), Theresa, Daminie, Slim, Jimmy, etc. etc. all of Cardiff; and again last but not least, Jane Howard in Sheffield (Ducky a good dancer!!!).

Phew, phew!! Just one or two 'on yer bikes' (or words to that effect!) to: Swansea City, Chelsea, Pompey, Bristol City, Bath Rovers (yawn!), etc. etc. and absolutely finally, promise!, to all readers a big, big **** off and a life of ingrowing toenails!!!!

Oh yeah, before I forget, BATW can now also be purchased at Spillers Records, The Hayes, Cardiff, and The Merc, Ganton St. Off Carnaby St. London, as well as direct from me and at gigs, da's etc. Cheers.



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What's Happening!

Anyone willing to write features for further issues of Backs Against the Wall? If so please get in touch.

People never learn! It don't seem like it, after the various mishaps at this years scooter runs involving some of the Skinhead fraternity, Isle Of Wight, the biggest run of the season, was well and truly wrecked by the plonkers. It seems a fair bet that Oi! bands won't be asked to play at future runs as they are seen to attract troublemakers.

Nice one Cyrille!! A hearty welcome back to civilian life to French Cyrille after his year long escapade in the French army, hope to see you back in Old Blighty sooner than later!

A fond farewell. The Sante Fe Bar (aka The Pig & Whistle, aka The Casa Gill) finally closed its doors for ever in October as a result of being knocked down after Xmas! Although it had gone downhill over the last year it was still the South Wales skinpub and as such will be missed. All the Cardiff Skins who have used it over the last five or six years have their own fond memories of boozy nights with good mates, I know I have. The Casa Gill, Oi! The Pub. R.I.P.

On to a few do's. Glasgow seem to be the in-place at the mo, a regular night of 60's Ska, Rock-steady, Soul and Reggae is held at the *One Up Bar* in Kent Street. For further details contact either *Bovver Boot* or *Spy Kids* 'zines. The Newcastle Allnighters have now finished for the winter, they'll be back in force next year. Similarly the Porthcawl Northern Soul Nites have been suspended until January. Stand by for a new night soon in Derby, which will feature ska, soul, northern, r&b,

etc., for more details get in touch with Mick of *Empty Hours* 'zine (address in Reply Line). As far as I know the Peterborough Allnighters have ceased to be after a major disturbance there when Intensive Care were supposed to have played.

Tell Us The Truth. Its good to see a new Band Aid type record out which is to raise funds to help people with drug problems, but some of the old fogeys they've got to do it are hardly the type of people druggies will listen to. They've even got "the mouth" himself, Jimmy Pursey, formerly the main man of Skinheads legend Sham 69, mind you on second thoughts if he can't nag you off drugs, then no one can!!!

The Oppressed RIP??? I have it on very good authority (from the horses mouth so to speak!) that legendary skinhead band *The Oppressed* may be reforming. Once Ducky is fully recovered from his scooter accident they will be joined by drummer Kizz from Societys Rejects for extensive practising before releasing four brand new tracks next spring.

I Love Buster. A recent discovery which shook the Skinhead world was Buster Bloodvessel as the star of a *My Guy* true love picture story (see picture). Can we now look forward to Gary Hodges in *Blue Jeans* or Roddy Moreno in *Jackie*? I think we should be told!!!



SKA-VILLE USA



A NEW YORK SKA COMPILATION

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2. BEAT REGIMENT-ARMAGEDDON BEAT.
3. THE A-KINGS-7529.
4. TRINITY LOUD-DISTANCE.
5. CITY BEAT-IT'S HOT IN TO YOU.
6. THE DAYBREAKERS-FIGHTING MAN.
7. THE BORN-WALKING.
8. THE THREE-KING ANOTHER WALKING.

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SIDE-B:

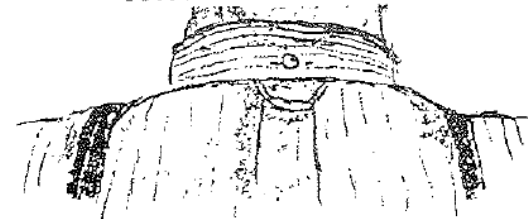
1. NEPAN FLIGHT-ESCAPE FROM REALITY.
2. SECOND STEP-OPPORTUNITY.
3. THE TOASTERS-SHOCKED.
4. THE BOILERS-BRIGHTER DAYS.
5. TOO TRUE-FREE SOUTH AFRICA.
6. FLOOR KISS-WHY IS THE BOAT SO SMALL.

SKA RECORDS

SKAR-001

REPLY LINE

Where to send for . . .



GET IT!

Any inquiries about the forthcoming book *Skinhead Girl* should be sent to Alan Mead, 3 Fosseyway Cottages, Radstock, Bath BA3 3TX, Avon. *Oh! Records* will always be ready to receive your demo, for more info., Roddy, 3 Machen St. Grange town, Cardiff, CF1 7NT. *Section 5* can be reached through Josh, 34 Vickers Rd, Chell Heath, Stoke-on-Trent, ST6 6NR. Similarly *Condemned 84* through Kev, 29 Swallow Rd, Ipswich IP2 0TN.

For Ska/Skinhead Reggae lists send s.a.c. to the following *Daddy Kool*, 94 Dean St, London W1; *Carib Harvest*, PO Box 105, Newham, Weybridge KT15 3PH; *Juke Records*, Room 80, 5th Floor, Ruskin Chambers, 191 Corporation St, Birmingham B4 6RP. There's also *L & L Tapes* who specialize in compilations, 8 Windmill Dr, Wadworth, Doncaster DN11 9BX.

Black Echoes, a weekly music paper is usually worth a buy for the addresses in their classified section, you should be able to purchase it in any large newsagent. The same goes for *Scouring*. I won't say anymore about *Scouring* 'cos it couldn't be bothered printing my advert for BATW.

ZINE ZONE.

As prophesized in BATW2 the number of Skinzines has been reduced, gone (by the look of it) are *Croptop*, *Crophiene*, and *Suedehead Times* (sob!). *Ska'd for Life* never got off the ground and *Bover Boat* (50 p & s.a.c., McGinn, 15 Brentwood Dr, Parkhouse Est., South Nishill, Glasgow G53 7UJ) and *Tell Us The Truth 2* (50p & s.a.c., Chris & Sean, 395 Levan Rd, Keyham, Plymouth, Devon) have still not seen the light of day, get a move on lads!

So what's left? A new skinzine recently brought to my attention is *Spy Kids* from Ewan Kelly (50p & s.a.c., 60 Bank St, Paisley, PA1 1HN), sort of a cross between *Bover Boat* and *Croptop*, for a first issue its very well presented if a bit short, and full of the famous Glaswegian wit, recommended. Well the good news is after a long layoff *Concrete Jungle* (40p & s.a.c., Ian, 2 Hillsborough Road, Cowley, Oxford OX4 3SL) and *Chargedsheet* (50 p & s.a.c., Grogger, 50 Gallas Square, Fernier Estate, Kidbrooke, London SE5) are both set for devastating comebacks!

One worth checking out is *Working Class Kids* (T. Ansaldi, Via dei Piccone 4/10, Albissola Sup, 17013, Savona, Italy) which is brought to you by Tiziano who is also the manager of Nabat, at the mo he's working on a new zine called *The Rude Boys Are Back In Town*, oh, the only problem is its written in Italian!, don't let that put you off though, as its still worth a butters. *The Upsetter* (30p & s.a.c., Oliver, 67 Ruthyn Ave, Barlborough, Nr. Chesterfield, S24 4EY)

which joined forces with *Suedehead Times* for their last issue should have another issue out soon. Then there is *The Link* (free or £1 subs, PO Box 104, London SE13 5QN) which I hope is still in action, though I haven't heard from them for a while. Another zine still being completed but which shows a lot of promise is *Stomp!* (info., Ali, 9 Houghton Ave, Cullercoats, North Shields, Tyne & Wear NE20 3NQ). Finally, *Empire Hours* (50p & s.a.c., Mick, Flat 4, Granite House, Heyworth St, Derby, DE3 5DL) a zine aimed at Mods but becoming increasingly interesting for Skins which is more by design than accident, now comes out bi-monthly.

One or two to avoid, *Voice of Britain*, *England's Glory* and a Belgian zine written in English, *Pure Impact Skins*. The last one really made my blood boil, if Europe is full of Skins as it describes then God help us. For instance, a Swiss *Oh!* band when asked what they think of anti-fascist Skins replied, "For us Skinheads is a new form of Storm sections during the late 30s Germany . . . Anti-socials are not Skins . . ." Anti-socials not Skins! Surely Skinhead is anti-social by its very nature, and then there is the editor who writes about a recent visit to that hot bed of true Skinheads, London, where he noted that there was a great atmosphere at a gig 'cos everyone was shouting "nigger, nigger-out, out!" If this is an example of European Skins then forget about the Channel Tunnel, pleeze!!



Then there's *The Piglets*, not really a reggae group at all just a one off 'fun' record made in '71 which is a celebration of a sudehead. *Johnny Reggae*. Worth a listen for the immortal lines, 'in his fringe and buckle stompers, and his two tone tonic strides!'.
 Yet another all-girl group, little is known about were *The Playgirls*, which is surprising once you've heard the incredible '65 number, *Looks Are Deceiving*.

Princess Buster (The Princess' missus?) is known for her brilliant version of *The Ten Commandments*, strictly for women libbers!!!

Unknown to me except for *My Baby Just Cares For Me* (on the Giant label) is *Jeanette Simpson*.

Probably the most famous female singer to come out of Jamaica was *Millie Small*, mainly on the strength of the '64 worldwide hit *My Boy Lollipop* which sold six million copies. Indeed it was the first ska record ever to get into the British national charts. She was brought to Britain to record it by Chris Blackwell (of Island Records) after a previous single he had licensed from Jamaica called *We'll Meet* by *Roy & Millie* had sold well. Made a couple of other solko records like *My Love and I*, but mostly stuck to duets with various people like *Owen Gray*, *Jackie Edwards* and *Roy Richards* with whom besides *We'll Meet* made *Never Say Goodbye*, *Over and Over*, and *I'll Go*.

Another rude reggae skinhead classic was *Wreck A Buddy* by *The Soul Sisters* about a girls frustrating experiences!! (also recorded as *Wreck A Pum Pum* by *Prince Buster*).

The Soulettes were made up of *Constantine 'Vision' Walker*, *Marlene 'Precious' Gifford* and *Rita Anderson*. *Rita*, of course, was to become the wife of *Bob Marley* and the final member of the *I Threes*. Before that she helped the *Soulettes* to a number of successful singles like *Don't Care What The People Say*, *Hey Senorita*, *Love and Unity* and *Sugar Spice* (all on the Studio One or Coxsone labels). *Rita* also recorded on her own with a big hit on her debut in '66 called *Pied Piper*. *Constantine*, *Rita's* cousin, was a member of Jamaica's top Rude Boy Band *The Wailing Wailers* for a short time in *Bob Marley's* absence.

A group similar to the *Soulettes* in the respect that there were two girls and one bloke was the *Spanishtonians* who are best remembered for *Rudie Gets Plenty* (on the pyramid label).

Well thats it! You'll probably notice some of the artists only have one or two discs attributed to them, this is because a lot of Jamaican artists changed their names occasionally and a lot were one hit wonders.



the soulettes

The FOXY CHICK PAGE

Welcome again to another Foxy Chick page, bit of an international one this time, with girls from France, USA and Britain. Any photos for further issues will be welcomed (preferably black & white).

Skingirls you can't beat 'em!!!



Véronique Passard is this beautiful 20 year old French lady who comes from Caen in Normandy.



Another smart skingirl, this time from the good old USA. Her name is Carla and she comes from the capitol, Washington D.C.

SKINGIRLS GET READY



These three lovely girls are Jane Howard and Lesley Ford, both from Sheffield, and Sue who hails from Preston.

SERIES OF COCKNEY PLONKERS

No. 3: DIRTY DICK & ANGE



Would you drink in a boozer run by this pair? The "Vic" ain't the only thing that gets up my nose, the constant "'ows it going darlin'" from the boozy Ange and "the man most women over 80 would like to stick their hands down his pants" (see the *Sun*) Dirty Den, more than gives these two a place in the legendary Cockney Plonkers line-up.

AN A-Z OF SKINHEAD REGGAE, ROCKSTEADY, BLUEBEAT AND SKA ARTISTS



ONE FOR THE GIRLS!

Bit of a change this issue, this A-Z will feature most of the female bands and singers of the ska, rocksteady and skinhead reggae eras. I figured they deserved their own page cos even though ridiculously out numbered by their male counterparts, they were responsible for many of the classics. Before we start I'd just like to point out again that these discographies are my own knowledge and therefore likely to be incomplete, though hopefully not in many places!!

Right, to start at the very beginning we have *Brigitte Bond and The Blue Beats*, a very unusual voice used to great effect on the stunning Blue Beat sing, *Oh Yeah Baby* and its flick side *Blue Beat Baby*.



I don't know too much about *Joyce Bond* except for a nifty version of *Ob La Di, Ob La Da* and an early Trojan album, *Soul & Ska*.

I know of the *Castle Sisters* from their haunting ska number, *Stop Your Lying*.

One of the rudest of rude girls was *Nora Dean* with the skinhead reggae classic, *Barbwire*, also the delightful *Nightfood Reggae*.

I have a soft spot for *Phyllis Dillon* after what is in my opinion the finest reggae track of the sixties, *Perfidia* (which was originally a Glen Miller tune!).

There are a long list of other crackers including *Release Me*, *Don't Touch Me*, *Tomato(?)*, *Get on the Right Track*, *One Life to Live*, *I Wear His Ring*, *Midnight Confession*, *This Is A Lovely Way* and *Don't Stay Away* on the Doctor Bird label.

Another I don't know too much about is *Doreen* who sang the famous ska track *The New Wow With Jackie* (Edwards).

The same goes for the *Ebony Sisters*, except for the excellent single *Feel It*.

A lady of soulful rocksteady was *Norma Fraser* (sometimes spelt Frazier) with songs like her version of *First Cut Is The Deepest* (on the Studio One label).

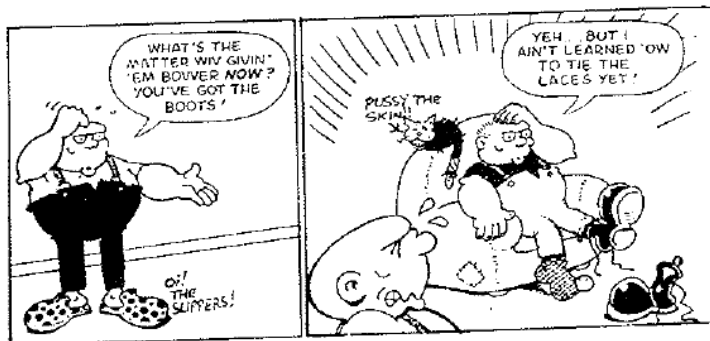
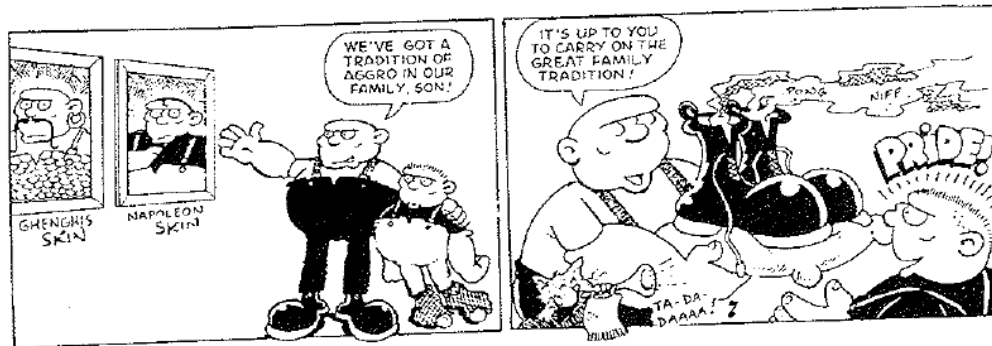
The *Gaylettes* were an all girl ska group in the sixties consisting of *Beryl Lawson*, *Merle Clemenson* and *Judy Mowatt*. Judy, who was also known as Julie Ann, recorded as a soloist with her best 45 being *Emergency Call* (on the Gayfeet label '70). She also went on to international fame as one of the *I Threes*. Bob Marleys backing singers.

Marcia Griffiths also became one of the *I Threes* but not before she had become Jamaica's top female artist in the sixties. She was discovered in '64 when she sang Carla Thomas' *No Time To Lose* on a TV show hosted by the *Blues Busters*. Recorded for Coxsone brilliant discs like *Hold Me Tight*, *Truly*, *Hound Dog* and my particular fave, *Feel Like Jumping*. Also had a big British and Jamaican hit with her husband *Bob Andy* called *Young, Gifted and Black*.

Another skinhead reggae classic was *Moonlight Lover* by *Joya Landis*, a beautifully sung single. Other tracks of hers include, *Kansas City* and *Angel Of The Morning* (both on the Trojan label).

A common girls name of the ska period was *Patsy* who recorded various duets with the likes of *Baba Brooks* (*You Took My Love*) and *Stranger Cole* (*Give Me The Right*). But her favourite partner was *Derrick Morgan* with whom she recorded the likes of *Let The Good Times Roll*, *Look Before You Leap* and the all time ska great, *Housewives Choice*.

GROWING UP



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YOUR CHARTS



8



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FROM PUNK TO Oi

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4. We Got A Fight - Sham 69
5. Joe Hawkins - The Oppressed
6. I'm Civilized - Menace
7. We Gotta Get Out Of This Place - Angelic Upstarts
8. No Hope For Anyone - Dead Wretched
9. We Love You - Cock Sparrer
10. Society - Ruts

Compiled by Bob Bank, Cardiff

REGGAE FEVER

1. You Better Call on Me - The Federals
2. Let It Be - The Mohawks
3. It's Raining - The 3 Tops
4. People Funny Boy - Lee Perry
5. I've Got To Get You Off My Mind - The Tennors
6. Place In The Sun - David Isaacs
7. Sufferers - The Kingstonians
8. Raining In My Heart - Dandy
9. If It Don't Work Out - Pat Kelly
10. La La Means I Love You - Alton Ellis

Compiled by Roddy of Oi! Records, Cardiff



NORTHERN SOUL STOMPERS

1. Sugar Boy - The Charmettes
2. I'll Come Running - Carolyn Crawford
3. If He Makes You - Nolan Chance
4. He'll Never Love You Like I Do - Charlie Grace
5. Spanish Maiden - Tony Middleton
6. Hey Boy, hey Girl - Flair & The Flat Foots
7. Mister Misery - Padded Cell
8. I'll Be There - The Gems
9. I'm A Sad Girl - Deana Johnson
10. I Don't Need No Doctor - Ray Charles

Compiled by Billy, Cardiff



DESMOND DEKKER

SKA-NDALOUS SKA

1. Housewives Choice - Derrick & Putsy
2. Man In The Street - Don Drummond
3. Mount Zion - Desmond Dekker
4. Run Joe - Stranger Cole
5. John & James - The Maytals
6. Rub Up, Push Up - Justin Hines
7. Rakubine - Shenley Thomas
8. Easy Snapping - Theo Beekford
9. Give Me Your Love - The Maytals
10. Never Grow Old - The Vikings

Compiled by Gogga, Leeds

PERSONAL TOP TEN

1. Sheila - Burial
2. Own Little World - Restrictors
3. Bed & Breakfast Man - Madness
4. Nobody's Fool - Vicious Rumours
5. Bernadette - Four Tops
6. My Girl - Otis Redding
7. 54:46 That's My Number - The Maytals
8. Teenage Slug - Condemned 84
9. Wet Dream - Max Romeo
10. Soul Limbo - Booker T & the MGs

Compiled by Alf, Newcastle



SOUL-ED OUT

1. I Wish I Was - Eddie Garrigan
2. Romeo & Juliet - The Reflections
3. Ain't Nothing But a Houseparty - Showstoppers
4. Little Miss Sweetness - Smokey Robinson
5. Dr Love - Bobby Sheene
6. Dock of the Bay - Otis Redding
7. Tribute to a King - William Bell
8. It Was Easier To Hurt - Garnet Mimms
9. Better Use Your Head - Little Anthony & the Imperials
10. Land of 1,000 Dances - Wilson Pickett

Compiled by Iain, Airdrie



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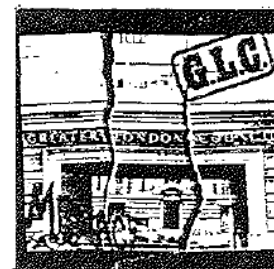
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RODDY MORENO'S OI! RECORDS PRESENTS...

- OIR-004 This is Oi! - Various
 OIR-005 Anytime Day or Night - Vicious Rumours
 OIR-006 The Age That Didn't Care - Barbed Wire
 OIR-007 Skins n' Punks Vol. 1 - Societys Rejects Last Rough Cause
 OIR-008 Skins n' Punks Vol. 2 - Betraved Oi! Pollut (early '87 releases)
 SKAR-001 Ska-ville USA - Various (early '87 releases)

Distributed thru - Revolver Carrel
 Mail Order thru - Chain Reaction

HOOIGANS or HEROES

PART 2 (1975-86)



● Police officers, some with truncheons drawn, control supporters after the game.

Violence at football matches had become by 1976 a regular occurrence, the trouble still being centred on the terraces. Fashionwise it was rather a barren time of shoulder length hair, baggy trousers and platform shoes or beetle crushers! (the boot boy era), that was until 1978 when skinheads once again filled the soccer grounds of Britain.

It was much of a continuation from 1971 with ends being defended and attacked week in, week out, the media told all the gangs who was doing what and everything was becoming more and more organised.

The fans weren't the only ones who were evolving into fighting forces, the coppers had by now started to become effective at crowd control which by the early '80s had minimalised pitch invasions (with the help of fencing, of course!), and vastly reduced terrace fights. The trouble was moved out of the ground and into the streets where the coppers are too stretched to cope.

The skinheads days as the mass football fashion was nearing its end and by 1980, for much the same reasons as in 1970, mainly 'cos a big booted, cropped haired skinhead was an easy target for the coppers. But unlike '71, when skins changed to suedes, this time skins became thinner on the ground (thats not to say they disappeared, there are still skins at matches today, believe me!) and a new fashion took over. Call it what you will, trendies, dressers, casuals or soul boys, it was all about wearing the msot exclusive sports designer gear, which would be discarded every couple of months as obsolete!

A new practice to beat the coppers came into effect with their coming, as they had a 'respectable' appearance they took to watching the matches in the stands. Where at first they'd rain missiles (seats etc.) down on the opposition below on the terraces and then when eventually all the crews had adopted these tactics mass rucks would take place amongst the seats!

The main 'firms' around in the '80s were much the same as in the '70s...Chelsea, Millwall, West Ham, Portsmouth, Cardiff, Spurs, Man. Utd, Leeds... to name a few.

By the mid-80s, the 'trendies' started going into decline, hardly surprising really when you consider the cost of their fashion. The main fashion now is back to casual wear without the price tags, leather jackets, jeans, etc.

It would be wrong to do this feature without mentioning the night at the Heyse! Stadium where so many died. It is impossible to condone hooligans when it results in death or serious injury. When you think about it, its hard to believe something like that hadn't happened before, I hope it never happens again.

Having said that, it brought a real response from 'the powers that be' for the first time, after fifteen years of hot wind. They tried (and are trying) to curtail hooliganism with ideas like national identity cards (completely impractical), long jail sentences (when rapists only get a few years??? besides its been done before and hasn't worked), and close-circuit cameras (possibly the only half-decent idea). The fact that they haven't got a clue what they're talking about and have probably never visited a soccer ground in their lives, seems to have escaped them!

But its not just politicians, supposedly respected people involved with football (from club chairman to Jimmy 'whip the bastards' Hill) are talking out of their proverbial bums! They've never travelled a couple of hundred miles to a strange city where its 'do them' before they 'do you', they've never had to take abuse off the high and mighty PC Plods, they've never needed the excitement you can get from being a 'known' firm, they don't have a boring shit job or no job at all (whatever you hear about bank managers being hooligans, the truth still is that the majority of fans are from working class backgrounds with low incomes).

Until the people in power (government and football bosses) can understand the needs in hooligans there will be no peace....



CHECK YOUR DATES FOR '87

January	February	March	April	May	June
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4	1 2	1 2 3 4 5 6
8 9 10 11 12 13 14	8 9 10 11 12 13 14	8 9 10 11 12 13 14	5 6 7 8 9 10 11	3 4 5 6 7 8 9	7 8 9 10 11 12 13
15 16 17 18 19 20 21	15 16 17 18 19 20 21	15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16	14 15 16 17 18 19 20
18 19 20 21 22 23 24	22 23 24 25 26 27 28	22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23	21 22 23 24 25 26 27
25 26 27 28 29 30 31	29 30 31	29 30 31	26 27 28 29 30	24 25 26 27 28 29 30 31	28 29 30
July	August	September	October	November	December
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4	1	1 2 3 4 5	1 2 3	1 2 3 4 5 6 7	1 2 3 4 5
5 6 7 8 9 10 11	2 3 4 5 6 7 8	6 7 8 9 10 11 12	4 5 6 7 8 9 10	8 9 10 11 12 13 14	6 7 8 9 10 11 12
12 13 14 15 16 17 18	9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17	15 16 17 18 19 20 21	13 14 15 16 17 18 19
19 20 21 22 23 24 25	16 17 18 19 20 21 22	20 21 22 23 24 25 26	18 19 20 21 22 23 24	22 23 24 25 26 27 28	20 21 22 23 24 25 26
26 27 28 29 30 31	23 24 25 26 27 28 29	27 28 29 30	25 26 27 28 29 30 31	29 30	27 28 29 30 31
	30 31				

Oil! RECORDS

AN EXCLUSIVE INTERVIEW WITH RODDY MORENO EX-OPPRESSED AND NOW MAIN MAN OF Oi! RECORDS

Over the years I've read a lot about Roddy Moreno's different projects in various zines, but never about the bloke himself, so I thought it was about time we all found out what he actually thinks about....

The first question I had for Roddy was which bands he was a member of before the immortal Oppressed? "The first was a punk band in '78/79 called Section 20, I knocked a catalogue for a guitar and borrowed an amp. We weren't very good but we had a laugh! Next came Insanity Squad, we played with Discharge once, we weren't much good but they were shit! Then came The Oppressed and the rest is history".

We continued straight onto his new project, *Oil! Records*, for those of you who don't know he had a Manpower Services Grant to start the business which was later withdrawn, how did he feel about it? "Well, for a start you need a grand before you can get on the scheme and I thought this was wrong. Why should I be eligible just 'cos I had a grand (compensation for a car smash), yet when I was skint, I couldn't. So on the one hand I took the money (£40 a week) and on the other told the press what I really felt, the MSC accused me of using the grant for political reasons and threw me off the scheme".

So much for freedom of speech, how's it gone, business-wise, since their decision? "So far with over a year gone by I'm losing out. The labels making a small profit but not enough to live on, I'd be better off on the dole. Luckily, my missus Jayne, is working and its her money that keeps it all going. With a bit of luck Oi! will pick up again and I'll start making a fortune!!" What does the near future hold for the business? "A new label called *Ska Records*, the first release will be a compilation of New York ska bands called *Ska-ville USA*. On the Oi! label there's Volume 2 of *Skins 'n' Punks* with *Betrayed* and Oi! Polloi. Future volumes will include Section 5, Allegiance to No One, Englands Glory, Skin Deep and Bleed. I'm always looking for good bands - Oi/punk/ska, if you've got any tapes, info, etc., send them to me".

The new *Ska-ville USA* album certainly sounds interesting, tell us more about it? "Well the New York ska scene is supposed to be booming much like two-Tone. The album was originally released in America and was licenced to me for release in Britain. Probably the best band on it are *The Toasters*, will be recording an album for release next spring on *Ska Records*". What's this I've heard about Joe Jackson (NB, a famous pop star?!) being involved? "He will be producing the album for *The Toasters* and even plays mouth organ on one of their records, *Run Rudy Run!*" Maybe with Joe Jackson associated with the album, Roddy will get a bit of publicity in the mainstream music press after being totally ignored, and in *Sounds* case, blacklisted.

As we were talking about USA, I asked Roddy what he thought of overseas Skins? "The only one I've ever met is an Italian called Marko, who came to Cardiff with his girlfriend for a *Condemned 84* gig. Though I do get letters from skins all over Europe, America, Canada and even a few in Oz, basically their the same all over".



A CRITICAL POINT OF VIEW

SOUNDS LIKE?

Skins & Punks, Vol. 1-Societys Rejects/Last Rough Cause. (Oi! Records. OiR 007)

The first in a series of split albums featuring eight tracks each from a skinhead and punk band. In this case, *Last Rough Cause* are the punk band, and what a band!, theirs is the punk of old, melodious with a message, in the Clash and Ruts style. The one track that really stands out is *The Violent Few*, a stirring song looking at the behaviour of a minority of skinheads from a punk birds eye-view, and exploding the myth that all skins are moronic thugs. Undoubtedly one of the best punk bands on the scene today. *Societys Rejects* impressed me on the 'This Is Oi!' album (if not everyone else) and whilst they are nowhere near being a top Oi! band, they do show a lot of potential with the tracks like *Politician* and *United We Stand*. Once they can simplify their tunes (maybe by listening to *Last Rough Cause*) and get an identity of their own there'll be no stopping them. Definitely one of the very best offerings from Oi! Records. (BOB BANK)

Soul Goodies, Vol. 1. (Hot Shot Tapes through BATW) The first thing to attract me to this tape was the smart cover design. The tape consists of twenty three tracks, rare and classic Northern Soul mixed together. Several of the discs are played frequently at scooter rally allnighters, such as *I'm In Love With Your Daughter* by The Enchantments, and *Like My Baby* by Gino Washington. Also on this tape are outstanding rarities like Tommy Frontera's (*Your My*) *Leading Lady* and the excellent *Mr Misery* by Padded Cell which Pat Brady (a Northern DJ) covered up as Robbie lawson. With many more 'goodies', a tape to make you move. Vol. 2 also available (brill!!!). (THE WIGAN JOKER)

Oil-The Resurrection. (Link Records. Link LP01) What can I say?, a well good start for Link Records, in the best traditions of the Oi! album series. Featuring some long gone but treasured names like the 4-Skins, Menace, Cockney Rejects and Last Resort singing rare and reworked tracks, combined with the best of todays talent, and tomorrows, Section 5, *Condemned 84*, the young *Skin Deep* and a Dutch band who show a lot of promise, *The Magnificent*. As far as I am concerned, any record with Menace and the 4-Skins on it must be a winner, miss it at your peril!! (T. McCARDLE)

Ska-ville USA. (SKAR 001)

Another compilation album, this time of New York ska bands, one or two of the bands have slipped on under false pretences, in no way being ska bands. Having said that, this album is not only saved but

made immortal (well almost!) by two superb tracks, Matt Davis (Special Agent)-*The Toasters* and Free South Africa-*Too True*. Not to hear these songs would be absolutely ska-ndalous! (C. ENDLE)

Reggae For Skins, Vol. 2. (Hot Shot Tapes, through BATW)

Volume two in a series of seven (at the mo!), this one features some all time classics. Side one has eleven ska greats including *Everybody Ska*-Prince Buster, *King of Kings*-Jimmy Cliff and *Honour Your Father*-Desmond Dekker. Side two has ten traks of rocksteady and skinhead reggae, *Return of Jack Slade* and *Night at the Hop*-Derrick Morgan, and *Skinheads, A Message to You*-Desmond Riley all celebrate the skinhead style, while *What Am I To Do*-Tony Scott is the original Liquidator with words. No Fuss, No Mess...just pure skinhead reggae!! (B. BIRD)

STOP PRESS!!

Just heard that Laurel Aitken has released a new single on Gaz's Rockin' Records, called *Sahara*, b/w *Long Time*. Look out for a review in BATW'4.

SEEN 'EM!

Vital Spark-Redhouse, Newcastle.

For their first gig since *The Restrictors* split, it was incredible, the ex-Restrictors pair who now make up *Vital Spark*, Boney and Jacko, still definitely have a lot going for them. Thankfully, they still play the good old Restrictors' classics. They came on with the best song I've heard for years, *Own Little World*, although a little slower than *The Restrictors'* version, it still put everyone in a fine foot-stomping mood. There were more old Restrictors tracks like, *Charlie the Tramp*, *On My Mind* and *Best of Both Worlds*, and one new song, *Stick Together*. They only did six songs but each was forced to be played three times by public demand! No one cared as long as it was good music, and thats what they specialize in! (ALF)

Section 5-Santa Fe Bar, Cardiff

This gig was a while ago now, but the chronic lack of decent Oi gigs around Britain today necessitates its inclusion 'cos it was a good night out enjoyed by all attending. After *Societys Rejects* put in a good set considering they don't play too many gigs, on came *Section 5* for their second visit to Cardiff. As with their first visit, they were warmly received to the extent that Roddy Moreno joined them on guitar for *Fat Thing*. A polished performance followed which included renderings of *Skinhead Girl*, *Headcase*, *We Won't Change* etc., etc. If only there were more gigs like this, if you happen to go to a good gig write a review for BATW, OK? (DEL B. TROTTER)

TWENTY OF THE RAREST



1. MAGNETICS — LADY IN GREEN — BONNIE 107374.

A positive combination of all the sounds of R & B and Motown, this Duke Flowers produced Detroit record from 1965 first surfaced in the mid 70s and has remained obscure. I found it in the Rode "Heart You're Made of Stone" it is also a Northern Soul record.

2. GWEN OWENS — JUST SAY YOUR WANTED AND NEEDED — VELGO — 002.

Another mid 60s Detroit item with a pounding rhythm section. Surfaced in the U.K. in 1977. The amount of found wax copies can be counted on one hand, and only 1 promotional copy surfaced. It would appear the rarity of this record is due to it being scrapped at the time of manufacture, due to defects the stock copies which were all cut at an angle and there are known to have different times of play, the DJ copy being slightly off center.

3. YVONNE VERNEE — JUST LIKE YOU DID ME — SONBERT 5842.

This uplifting mid 60s girl group sound from Detroit, was cut by long Chicks, who had some short success with the "Entertainers" on Chess records.

4. THE DEBONAIRE — LOVING YOU TAKES ALL MY TIME — SOLID HIT 102.

Another Detroit soulful girl record, written and produced by George Clinton, later to pair fame with Parliament and Funkadelic. There is some doubt as to whether the record was designed for Rodey records or it's subsidiary, Solid Hit which contributed to it's rareness. The several water-damaged found copies surfaced from the late producer Otis McLaughlin's basement.

5. FRANK WILSON — DO I LOVE YOU — SOUL 35019.

A solid Motown sound, by one of the label's veteran writers. A promotional copy of this 1966 record surfaced rather mysteriously in California in the late 70s and can still be reckoned as the toughest record from the Motown group of labels to be found.

6. LARRY CLINTON — SHE'S WANTED — DYNAMO 300.

Recorded at the Harrison studios in Philadelphia in 1965. Originally placed in the U.K. in the late 70s as a cover up as "She's wanted in 1965".

NORTHERN SOUL RECORDS

with 100's of records for sale under the name of Billy Seabury.

7. CHUBBY CHECKER — YOU JUST DON'T — PARKWAY 965.

Unbelievably wasn't until 1977 that a 1" copy of one of Chubby's last Parkway releases surfaced. One of many 60s and early 60s greats trying to resurrect careers with a Motown sounding record.

8. ROBBY LAWSON — BURNING SENSATION — KYSER 2122.

From Jersey City, N.J. this 1967 release promotes the best of 60s Northern Soul music. The best of confusion of the singers, engine room and the band playing another.

9. TWANS — I CAN'T SEE HIM — DADE 1903.

This Miami mid 60s girl group record was recorded in New York and first remained obscure until it was first discovered in 1977 that it belongs to the man that was U.K. Records, who own the rights to it, and have the master tape in it.

10. DON VARNER — TEARSTAINED FACE — QUINCY 8002.

Recorded in 1968 in Birmingham, Alabama, at Muscle Shoals. This is one of the very few records from the Southern states to be considered Northern Soul, but the strong brass work and booming sax give it the right sound.

11. LITTLE RICHIE — JUST ANOTHER HEARTACHE — SOUND STAGE SEVEN — 2554.

A Texas influenced vocal set combining the voices of Junior Parker, Bobby Bland and Johnny Copeland, creating a gritty vocal over a brass section playing a different tune at twice the speed.

12. NOLAN CHANCE — JUST LIKE THE WEATHER — BUNNY.

Found on Constellation 101. This Chicago record is also reportedly owned by Bunky, the label that changed with the Espinosa "Go Out in" produced by Bill Sheppard. A Bunky release would put it in the early history of this label.

13. JIMMY BURNS — I REALLY LOVE YOU — ERICA 9902.

This early 70s soulful record was arranged by veteran Chicago background man, Johnny Cameron. A somewhat sophisticated record, the infectious beat is enhanced by the male chorus, echoing Jimmy's words.



14. DELL LARKS — JOB OPENING — QUEEN CITY 100.

To note Ashby left out this uptempo group Soul item from Newark, N.J.

15. RITA & THE TIARAS — GONE WITH THE WIND (IS MY LOVE) — DORE 783.

From Los Angeles's west coast, Rita & the Tiaras were famous for Jan & Dean then Soul. Once the Martin & Mullins influence 1966 release. First placed in the U.K. in the late 70s as a cover up as the Velezites.

16. LITTLE JOE COOK — I'M FALLING IN LOVE WITH YOU BABY — HOT 1003.

Later released on Ten Ties, this early 1966 production by Philly disc jockey Bobby Martin has remained obscure.

17. VICKI BAINES — COUNTRY GIRL — PARKWAY 966.

Not to be confused with her much commoner sister Parkway release. I was in Los Angeles, and when our extra help they was here gone to Detroit to get Mike Berry an Ashby's copy. One of the many late promo releases from Campus Parkway, hoping to be a hit before going bankrupt.

18. EDDIE PARKER — I'M GONE — AWAKE 502.

First found in 1972 this Detroit record produced and arranged by Motown producers 1960 Ashford. Not as well known as his more common Northern Soul record "I Love You Baby". The amount of play and the record's rarity put it within the confines of this list.

19. NORMA JENKINS & DOLLS — AEROPLANE SONG — MALTESE.

From the Ed Wingate stable of labels (see R & T article) this 1966 girl group release revolves around a girl's dream on her first aeroplane journey. First found in 1977 a copy only surfaced in the U.K. in 1983.

20. DARRELL BANKS — OPEN THE DOOR TO YOUR HEART — LONDON 10070. D.J. COPY.

Added to the list to show our non U.K. readers that there is an abundant market for Northern Soul records on U.K. labels. Originally released on London it was quickly withdrawn and put out on the more familiar U.K. Stateside label.

On a less serious note, and considering Roddy is getting on in years. (I've even heard libellous remarks like 'geriatric' being flung about!!) I asked him what his long term plans are "Now fuck off" (tut, tut). "You know I'm 30, so we won't talk about the far off future" (NB. Have you noticed how old people get touchy and lie about their age!!). "No seriously, I'll probably end up back on the dole again".

As we were reminiscing, the subject of Skinhead Reggae came up. It might come as a surprise to some people but Roddy has a large and impressive collection, does he think it would shock some pure Oi fanatics? "Well, without sounding patronising, I was there in '68/69 and in them days reggae was the only skinhead music. I couldn't get enough. *Wet Dream* by *Max Romeo* must've been the first record I bought, it cost about 7 shillings, more than a weeks pocket money! A lot of skins these days have got no fucking idea what so ever about their own roots. Lets face it, if you're a nazi you ain't a skinhead. Reggae is as much a part of skinhead-ism as the haircut and boots". There's not a lot I can say about that, spot on as far as I'm concerned. When did you actually become a skin? "Like I said, it all started in '68/69.

at first it was hob nail boots and grandad vests, then gradually I came Martens, Levi jackets, Sta-press and all the rest. Club night it was crombie and tonics, and down the football, boots 'n' braces". What about Suedeheads and Smoothies? "There was never Skins then Suedeheads then Smoothies, it was all mixed up, you dressed for the occasion, it makes me laugh when I read some of the crap on early skinheads". Mmm, food for thought there, and very similar to what I've heard off a lot of original skins. Its always interesting hearing about skinheads beginning, have you any particular memories of the time Roddy? "One hot sunny day after we'd had trouble with the grease, I'd been flashing this flick knife around and some greaser walks up to a mob of us and says 'Who's Roddy with the knife?'. I turns round all hard with my 4-inch blade and says, 'I am, why?'. So he says, 'Well, I'm John and this is my knife'. It must have been over a foot long! From then on I left the knife at home!!!" A cautionary tale indeed, there's a moral in there somewhere!

So, what of today's so-called 'sussed' skins, what do you think of the ideals of reggae, soul and Oi loving skins specially on the subject of dressing smart but hard? "Brilliant, but so is bleached jeans and flying jackets. Times change, styles change, so long as the deep seated feeling is there. I don't think its too important. I've worn white Bennies for years and now I'm told Skins don't wear white shirts!, well if that's right, then I ain't a skin!" I totally agree that there's a lot of preaching about what skins should wear and what they shouldn't. I'm of the opinion that as long as it looks good and smart its acceptable, for instance Roddy mentioned flying jackets, well there's good and quite a difference between a proper reversible and the ultra-crappy ones you get on the cheap. Enough of my ramblings, back to Roddy, so would you say there's room for 'sussed' skins today? "There's always a place for someone with sus, its the reds and rascists I've got no time for".

That's enough heavy stuff for now, I thought I'd be incredibly self-indulgent and ask Roddy what are his fave skinzins at the moment. "Spy Kids from Scotland is good, and Tell Us The Truth which is well hard, and of course Backs Against The Wall!" Of course BATW, and who am I to argue with this genuine good taste!

As we came to the end of the interview we pondered whether skinheads will ever again reach the heights of previous years, as Roddy said. "The way the charts and papers are going, the time is ripe for an Oi/street punk explosion, so lets all keep our fingers crossed". Oh yeah, and the last thing he said was "Cheers", and that sums him up. All I can say is "Cheers to you Rod" and thanks for the interview and for doint what we all should, get off our asses and do something positive.

As I found what Roddy had to say was interesting, I'll try to do another interview with him for a future BATW.



SKA RECORDS
SKAR-001



This is presented for all you Soul Skins and in particular Northern buffs. It is taken from a Canadian magazine called *Soul Survivor* and if you ever come across any of these discs on their original labels then you wanna keep them in good nick 'cos believe me they could be worth anything over fifty quid!! (Thanx to Cyrille, the Soul Skin.)

HOT SHOT TAPES

SKA/ROCK-STEADY/69 SKINHEAD REGGAE/NORTHERN SOUL



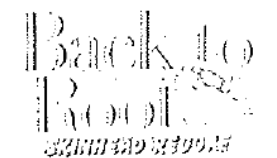
REGGAE FOR SKINS

B.A.T.W.1



REGGAE FOR SKINS

B.A.T.W.2



REGGAE FOR SKINS

B.A.T.W.3



REGGAE FOR SKINS



- BACKS AGAINST THE WALL**
Reggae For Skinheads (Vol. 1)
- Side One - Top Ska & Blue Beat*
1. Wash Wash - Prince Buster
 2. One Eyed Giant - Baba Brooks
 3. One Love - Wailers
 4. Panama - Owen Gray
 5. The New Boss - Slim Smith
 6. Phoenix City - Roland Alfonso
 7. Get Up Edna - Desmond Dekker
 8. Carry Go Bring Come - the Champs
 9. Train to Skaville - Ethiopians
 10. Skating West - Sir Lord Comic
- Side Two - Top Rock-steady & 69 Reggae*
1. Rocksteady - Alton Ellis
 2. King Without A Throne - Sugar Simons
 3. Birth Control - Lloyd Terrell
 4. Moon Hop - Derrick Morgan
 5. Double Barrel - Dave & Ansell Collins
 6. Elizabethan Reggae - Boris Gardner
 7. Liquidator - Harry J & the All Stars
 8. 007 - Desmond Dekker
 9. Return of Django - Upsetters
 10. 54-46 Was My Number - Maytals

- BACKS AGAINST THE WALL**
Reggae For Skinheads (Vol. 2)
- Side One - Hot Shot Ska & Blue Beat*
1. Everybody Ska - Prince Buster
 2. Rock of Ages - Laurel Aitken
 3. Gather Them In - Shelly Duffus
 4. We'll Meet - Roy & Milie
 5. Forward March - Derrick Morgan
 6. Thirty Pieces of Silver - Prince B.
 7. Do the Ska - Jackie Estreich
 8. Rudie Bam Bam - Clarendonians
 9. King of Kings - Jimmy Cliff
 10. A Little More - Jackie Opel
 11. Honour Your Father - Desmond Dekker
- Side Two - Skinhead Reggae & Rock-steady*
1. Train to Girls Town - Prince Buster
 2. People Do Rocksteady - Dandy
 3. Rocksteady Train - Ewan & Jerry
 4. Return of Jack Slade - Derrick Morgan
 5. Landlords & Tenants - Laurel Aitken
 6. What Am I To Do - Tony Scotti
 7. Skins A Message - Desmond Riley
 8. Night At the Hoj - Derrick Morgan
 9. What A Fire - The Ethiopians
 10. The Law - Andy Capp

- BACKS AGAINST THE WALL**
Reggae For Skinheads (Vol. 3)
- Side One - Skin-nutious Ska****
1. Hurricane Hatty - Jimmy Cliff
 2. Gather Together Now - Derrick Morgan
 3. Big Mouth - Shelly Duffus
 4. Dance Crusher - Alton & the Flames
 5. Bells of St Mary Ska - Carib Beats
 6. Drunk Psalm - Prince Buster
 7. Girls Town Ska - Baba Brooks Band
 8. Don't care what the people say - Soulettes
 9. Don't Call Me Daddy - Derrick Morgan
 10. Someone - Calvin
 11. Best Friend - Chummers
- Side Two - Rocksteady & 69 Reggae*
1. In The Mood - Dandy & his group
 2. Rude Boys Rule - Prince Buster
 3. Rude Boy Train - Rude Boy Train - Desmond Dekker
 4. Pussy Prince - Laurel Aitken
 5. Luckjaw - Tommy & Upsetters
 6. Dollar Train - Clancy Eccles
 7. Reggae Fever - Pioneers
 8. Jesse James - Laurel Aitken
 9. Dracula, Prince of Darkness - King Horror
 10. I've got your Number - Slim Smith

- RARE SOUL**
- Side One*
1. I'm in Love with your Daughter - Enchantment
 2. You've Been Cheating - The Impressions
 3. Agent Double O Soul - Edwin Starr
 4. Like My Baby - Gene Washington
 5. Baby Hit and Run - Contours
 6. I Worship You Baby - The Glories
 7. Boogaloo Investigation - Mant Parsons Orchestra
 8. Champagne (Shingaling) - The Penetration
 9. So In Luv - Oheloo Robertson
 10. Sitting in My Class - Ronnie McNair
 11. Can't Love My Head - George Blackwell
- Side Two*
1. That is Why - Jackie Wilson
 2. I Your My Leading Lady - Tommy Fontana
 3. Too Much Of A Good Thing - The Ambassadors
 4. City Lights - Jerry Naylor
 5. Where Were You - The Epitome of Sound
 6. Lonely Girl - The Young Folk
 7. Lonely Man - The Outsiders
 8. This Time Your Wrong - Carol May
 9. Nobody But Me - The Human Being
 10. Mr Misery - Padded Cell
 11. Nice Guy - Martha J. Love
 12. Walk With A Winner - Gene McDaniel

- BRITISH SOUL**
- Side One*
1. Ten to One - Lou Roberts & The Marks
 2. Funny Situation - The Impressions
 3. Fortune Teller - Benny Spellman
 4. It's More Than I Deserve - Joey Gye
 5. Help Me - The Spellbinders
 6. I Blinded - Gil Blinding
 7. Wonderful in Dream - Herbert Hamer
 8. Only Your Love Can Save Me - Betty Lavette
 9. I Don't Need No Doctor - Mr Charles
 10. This Gets To Me - Poogie Hudson
 11. Got You On My Mind - Joe Hinton
 12. Keep On Keeping On - N.F. Porter
- Side Two*
1. What Would I Do - The Supremes
 2. Spanish Maiden - Tony Middleton
 3. I Feel Good (All Over) - Betty Lavette
 4. Little Darlin' - Marvin Gaye
 5. Since I Found My Baby - The Metros
 6. Hold On Baby - Sam Hawkins
 7. I'll Forgive and Forget - Ron Holden
 8. Remember - The Whispers
 9. Strawberry Shortcake - Jay & The Techniques
 10. I Really Love You - The Tomajoes
 11. Our Love Will Grow - The Showmen
 12. Time Marches On - Laurie Hill

All tapes listed are £2.50 each including P & P. £4.50 for any 2 or all for £10. Make cheques or PO's payable to: D. Somers

Send to: BATW 86 Ninian Rd Roath Cardiff CF2 5EP (Europe add 50p a tape/USA add £1 a tape IRC's welcomed

YOU NEVER KNOW!!

PREDICTIONS FOR THE NEW YEAR FROM Oi! - THE SOOTHSAYER!

JANUARY

Skins & Suedes gather together to plan a series of meetings during the year on the same lines as the Scooter Runs and Mod Rallies, only for the dedicated, stylish, ska, soul, reggae and oi! loving Skinheads & also to form a new political force. The Progressive Skinhead Party!

FEBRUARY

Gary Glitter makes another comeback, then the week after makes another one and the week after that. . .

MARCH

After a World Summit meeting at Worcester (where?) attended by all the superpowers it was decided the only way to make the world a safe place was to have immediate discussion with the Progressive Skinhead Party. The motion was opposed by some stuck up byrd called Thatcher and Wondal Weagan who claimed he didn't understand the question.

APRIL

The top 5 best selling albums of the month include two offerings from Oi! Records, two from Link Records and the debut elpee from Potato 5.

MAY

Cardiff City F.C. beat a combined team of Man Utd, Liverpool, Forest and Everton 4-0 to lift the F.A. Cup for the second time in their illustrious history.

JUNE

Election time!! Thatcher the scourge of Britain admits defeat, says she's gonna get blotto with Dennis at his club and have a chicken curry after to remind her of the shit she has given us! Kinnock also returns home dejected at not winning, says he's gonna become a monk 'cos he's already got the hairstyle and it would be a pity to waste it!

The Monster Raving Loony Party celebrates its win in fine style with its alliance partners. The Progressive Skinhead Party, they both promise to deliver free lager every other Thursday, to make it compulsory for Skinhead associated music to be played at least a few times every half an hour on Radio 1 and discs everywhere, football to be played every other day with free admission prices, all Skins to get hair clippers on the NHS, a new competition to replace Spot the Ball called Spot the Sideburns, with a monthly prize of a million quid for the most spiffing growths in Britain, females over 16 and under 50 to be severely reprimanded if caught not wearing stockings & suspenders, Saint & Greavsie to become Sir Ian & Sir Jim in recognition of services rendered to the boys, Farmers Dung Weekly to replace The Sun as

the most read shit in Britain, and finally for this years manifesto, all Nazis, Commies and their ilk to be deported, preferably on the next space shuttle to Mars!

JULY

Some NF 'skins' try to infiltrate and wreck a 'Skins 'n' Suedes gathering at Barry Island(!), after being wrecked themselves and given to the fascist hunt (Old Bill to you) they are dragged before the courts and Saudi Arabian style, ordered to have their right arms chopped off.

AUGUST

A heatwave! . . . followed by rain . . . another heatwave! . . . followed by typhoon whatisname . . . guess what? another sorcher! . . . oh! no, more rain . . . All in all a typical British summer!

SEPTEMBER

Wales, England and Scotland are all assured of reaching the European Championships Finals. N. Ireland get through after a playoff, Wales are quoted as firm favourites by the bookies to win the finals!!

OCTOBER

The Eastenders ratings rise higher and higher after Dirty Den gets his evil way with all the females in the east, including Little Willie who it turns out is a bisexual pooch. To give the show a bit of real life even incest is vaunted when in an episode to be shown next month, Den (for it is he) tries to seduce Rolly the gorgeous outgrown Poodle. Could it lead to heartbreak? Who knows? Who cares?

NOVEMBER

Miss World '87 comes around again (yawn!), Miss USSR (68-75-92) is knocked out in the first round on the incredulous decision that she's a 'fat old bag'. Buster Bloodvessel, one of the judges(?), explains 'she has got more meat on her top lip than I've got on me belly'!

Eventual winner Miss Outer Mongolia, whose hobbies include milking goats and making the world a safe place, commented when given her crown 'ooh, ooh, I'm so chuffed, chuck!!'

DECEMBER

The political alliance of the Monster Raving Loony Party and the Progressive Skinhead Party decide that as its their first Xmas in office they'll make every day in December Xmas Day!, and New Years Eve will now last till next February! Happy Xmas, mines a liger.

Help! Help! Help! Help! Help! Help!

Does anyone reading this have a Mother, Sister, Aunt, or any other female relative or perhaps a friend of the family who was a *Skinhead Girl* back in the late 60s/early 70s?

Do they have any photographs of themselves during this time (b/w or colour)?

Would they lend them to me for a short time so that I can have a copy made?

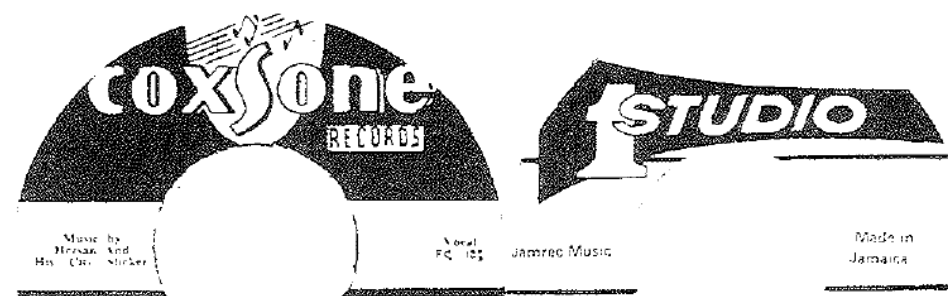
If the answer is Yes to each of the above questions, then please send the photographs to:

**ALAN MEAD
3 FOSSEWAY COTTAGES,
RADSTOCK,
BATH BA3 3TX,
AVON**

The photographs are needed for a forthcoming book dealing solely with Skinhead Girls (for a change!), postage will be reimbursed on return of the photographs—which should be no longer than 3 weeks from the date of receipt.

(If you do intend sending any, please post them either in a padded envelope or put cardboard either side to protect them).

STUDIO 1



Clement Dodd, or as he is perhaps best known, Sir Coxson The Downbeat, is said by many to be responsible for bringing ska and thus reggae to the world. Whether he could solely claim this, is very doubtful. However, he was certainly on the main contributors at the very birth of ska music and pioneered a great amount of the discs from the ska too reggae eras. So, name a few of his songs I hear you cry, well the this is, he wasn't a recording artist at all but a record producer. In the early sixties, Jamaica differed from the USA and Britain, in Jamaican music, it was the producers and their labels who were more important and famous, not the actual performers.

At this time Jamaica's record business consisted of American R&B imports which were played on sound systems (custom-built turntables) at dances, with the lack of homegrown talent, these dances were the centres for extreme rivalry between the various sound system operators to see who could play the rarest American imports. So intense was the rivalry that the operators had their own 'crews' who would defend the systems from their rivals attack. Coxson was lucky enough to have one of the hardest blokes in Jamaica as one of his top DJ's, a champion amateur boxer by the name of Prince Buster (Prince Buster wasn't the only person involved with Coxson who went on to become a fave in Britain, his engineer was none other than Lee Perry of The Upsetters fame) who often 'sorted out' some of his rivals!

Anyway, this all changed when a dealer persuaded Coxson to let him press a few hundred copies of one of this DJ's singing over a record, which had become a regular practice among the systems (at the time mainly to verbally attack the other systems), it instantly sold out and the Coxson recording business was born.

His rivals quickly followed his lead, Duke Reid, Prince Buster, Edward Seaga and a youngster called Chris Blackwell (later to initiate Island Records in Britain) all putting out records by the up and coming talent who were flocking to these producers to get on record.

After earning enough money from a few hit records by the Vikings (aka The Maytals) which he recorded at the one track studios of Federal Records and Publishing Company Limited, or as everyone was to know it, Studio One.

Coxson quickly wanted talent to record and held regular auditions outside the studio or at his Downbeat Record shop, they were very basic affairs, he either liked you or didn't on the strength of it. Perhaps his best talent spotting was realising the potential of Bob Marley, Peter Tosh and Bunny Livingston (occasionally known as the Wailing Rude Boy Wailers or just plain Wailers) who scored a big hit with their first disc for Coxson, *Summer Down* (Downbeat label) backed by his resident band The Skatalites. They along with a lot of the other greats of Jamaican music recorded numerous hit records for Coxson, not only in the ska period but also the rocksteady and '69 reggae time. Indeed, between '67 and '69 there were ninety-eight British releases on the Coxson label alone (Studio One and Downbeat being the other two main Coxson labels) and are generally acknowledged as the finest sounds to come out of Jamaica.

Unfortunately Coxson was not a particularly nice person, he was violent and more careful with money than Arthur Daley! He even kept a gun in the studio to scare off his artists who came looking for payment! You realise what it was like for the performers by listening to Toots Hibberd talking about the fact that his band's name has always been The Maytals. "The band wasn't called 'The Vikings'. Promoters in Jamaica called us all kinds of different names because they didn't want us to get our royalties. The original name was 'The Maytals' but you won't see that on the records because they robbed me!"

For all his faults he was one, if not the, main producers of sixties Jamaica, his labels were to become symbols of ska, rocksteady and '69 reggae. There are still a lot of his sixties work being reissued today so there's no excuse for not being clued in, the sign of a Sir Coxson The Downbeat record is a sign of pure class.



BUNNY LIVINGSTONE
BOB MARLEY, PETER TOSH



Top-bottom: Sir Coxson himself; The Wailing Rude Boy Wailers: The Maytals