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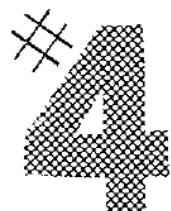
**backs
against
the
wall**



more style

your style

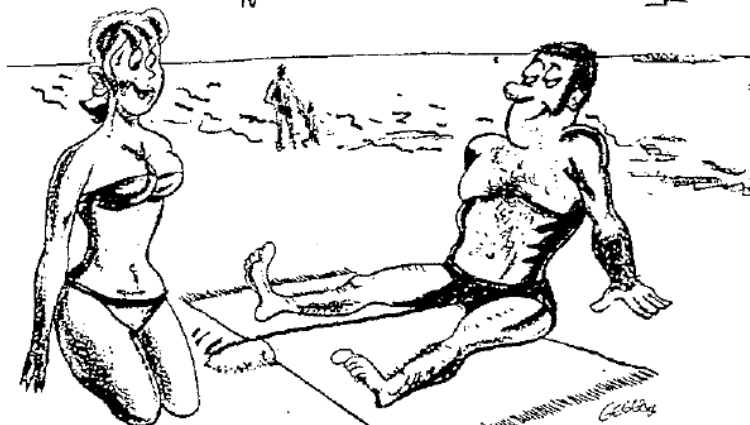
street style



Backs Against The Wall

BACKS AGAINST THE WALL

MORE STYLE, YOUR STYLE, STREET STYLE



"Oh what a big un, it must be fourteen inches long or more !!" - Judge Dread.

I was deliberating on having a letters page this issue, but here we are on the back cover, and time and space wait for no man. Anyway a letters page would be pretty boring considering I get no real juicy complaints, only praise, like this telegram I received the other day :-

Dudley STOP Your the best thing since lager was first brewed STOP I'd have you on my cabinet any day STOP Yours M. Thatcher STOP But you can call me Thatch the Snatch if you want !! STOP.

Well really, I know i've been widely thought of as Gods gift to womenkind, but even I have got a bit of pride, and having rumpus with Thatch the Snatch on her cupboard is well below it !!. If any more proof of my incredible physique was needed I feature above a (ever so slightly exaggerated !) picture of my young lady and I enjoying a summers day at the ever popular Spanish resort for Britons, Costa Toobloodymucho !!.

Enough of my sexual prowess, No. 5 of BATW will (maybe) be thudding the streets some time early in autumn. It will be full of surprises (so surprising will it be, that I dont even know whats gonna be in the bloody thing !) and full of the regular bits & pieces you have come to love. In fact everything that makes Backs Against The Wall to Skinheads what Ian 'I cant speak bleeding Eytalian' Rush is to footer, in other words, the greatest !!.

Right just enough room now for the 'underneath it all, your really quite nice people sort of !', here are some names who i'd like to thank for their help, support and correspondence, :- Sam & Ricky; Micky, Jayne & Michelle; Ginger, Sam & Heidi; Roddy; Buggy; Elmer; Billy; Basil; Jane & Spillers Records; Cougars Scooter Club; Cardiff City Football Club (the 1st Div. awaits !!), all the above from Cardiff; Cyrille (the Frenchman who could show most Britons what Skinhead really is all about); Linz in Middlesex; Alan Mead (hope the books out soonest); Mandy in Middlesex; Gail & Alf in Newcastle/Sunderland; Lisa in Gloucester; Tiziano in Italia; Iain in Airdrie; The Merc in London; Scootering; Gegga, the skinhead Van Gaugh in Leeds/Hull, but from Barnsley!!; Scooter Scene; Sparton Records (big things are expected); Gail in Brum; Sven in Hamburg; McGinn in Glasgow (keep up the good work); Chris 'in the navy'; Kev (C84) in Ipswich; Paul in Southend (keep in touch more often mate); Colin in Devon; Veronique in France (still as smart as ever, I hope); Mick in Derby (keep plugging the old ska mate); Tyler, Carla, Trish, Ceta and all the rest of the sussed Washington DC Skins; Stuart in Skelmorlie (I'm gonna get the best off the next Icicle list); Phoenix List and Unicorn Records; Oi and Ska Records; Paul in Dorset; Sue in Carlisle; Skaos and Prince Elli (THE band to look out for); John and Teri in New Jersey; Rik in the RAF; George in Glasgow (pity Gillingham FC aint as brill as Zoot !); Ewan Kelly in Paisley (we will meet up, eventually !); Badger in Hereford; Vince in London (thanx for all the info and help; Deb in Norfolk; Honda in Geordieland; Mitch up in bonny Salsburgh; Leigh in Aussieland (cheers for all the cuttings); Tracey in Bristol; Mick & the Scoot 'n' Boot Scooter Club in Staffordshire; Ali & the Cheeky Bitch Scooter Club in Teeside; Skin Deep (all the best); The luscious ladies from Gt Yarmouth, Rachel (looking forward to seeing your tattoo!!), and Michelle (hope your hobbling better so Mick can pull your leg!!); Above all, cheers to everyone who gets BATW, and anyone I missed out in this here list!!!.

ah ha, the introduction, some say the best bit of this here zine, others say its just a load more claptrap, i'm probably inclined to believe the latter !!!

I've got a few things to say (surprise, surprise ! oh shit, that Cilla gets every where !), first of all, my apologies (and I mean that most sincerely) to the 100 or so people who had to wait up to 3 months for their copy of Backs Against The Wall '3. This was due to a number of circumstances, mainly the cock up at the (old !) printers and the mix up over cash payment. One thing, however regrettable is the fact that this is a fanzine and not a professionally run magazine. I run BATW single handedly on a budget of dole payments, which I hope goes to show the problems and bloody hardwork which entails its operation (get the violins out !). Of course that is no excuse for some of the mistakes i've made, but please try to bear in mind my predicament. If you send me money and see then you'll definitely receive a copy of BATW as soon as humanly possible.

Again on the same subject, the typesetting in BATW '3 cannot, unfortunately, be repeated in this issue. I think the quantity and the quality do not suffer as a result, but of course the final judgement is yours. So let me know your feelings on BATW '4, your likes and dislikes, as it will all help in producing future issues to your design, which is what i'm obviously aiming at.

Right, what else, as usual BATW '4 is predominantly full of ska, skinhead reggae, fashion, soul, oi and smatterings of oddities. The band interviews, Skaos and Skin Deep, are presented in BATW style, finding out what the bands think and feel and not in the normal zine format of 'there are four members of whoever, their names are blah blah', which I for one find pretty tedious.

Not much else, except to say, enjoy reading BATW '4, dress smart, dress hard, listen to good sounds, fornicate to your hearts delight (but dont ask for any help, we all know about Aids !), booze till you drop, and if you've any energy left after all that, get twenty woodbine down your neck, that'll shut you up !!!

Any contributions, criticism, letters, tokens of sex, etc, will be readily received at the following address :-

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Northern



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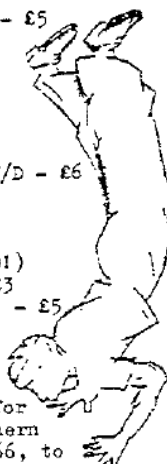
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W/D = WHITE DEMO.

- (1) Sam Bowie - (Think of) The Times We Had Together. (WIN-GATE) - £5
- (2) Nikki Blu - I Love Him So. (PARKWAY) W/D - £10
- (3) Freddy Cole - I'd Have It Made. (TRU-GLO-TOWN) - £8
- (4) The Chaumonts - All Of My Life. (BAY SOUND) - £3
- (5) Debonettes - Tears. (MERRY) - £8
- (6) Embraceables - Let My Baby Go/Here I Go. (SIDRA) W/D - £10
- (7) Gloria Gaylor - She'll Be Sorry. (JOCIDA) W/D - £6
- (8) Eldridge Holmes - Worried Over You/Gone Gone Gone. (JET SET) W/D - £6
- (9) The Jades - (Baby) I'm By Your Side. (VERVE) DEMO - £10
- (10) Deena Johnson - I'm A Sad Girl. (SIMPSON) W/D - £10
- (11) Martha Jean Love - Nice Guy. (ABC PARA.) W/D - £5
- (12) Royal Premires - I Can Make It If I Try. (MBS) - £10 (was £201)
- (13) Pearlman Gray/Passengers - I Dont Want To Cry. (GREEN-SEA) - £3
- (14) Epitome Of Sound - You Dont Love Me/Where Were You. (SANDBAG) - £5
- (15) T.D Valentine - Love Trap. (EPIC) W/D - £8
- (16) The Variations - I Wanna Take You Uptown (RIGHT-ON) - £3



Most of the above records are reduced from what I originally paid for them. All are original 6ts Northern Soul. If you're well into Northern and have got more money than sense, then phone Cardiff (0222) 471566, to reserve each record. First come, first served. Cheques/Postal Orders made out to W. JONES. (When phoning, ask for Billy, 10am-10pm, Mon-Wed & Fri.)



 ★★★★★★★★★★★★★★★★★★★★
IT'S ALL HAPPENING!

Straight into the fray, the famous ONE UP BAR in Glasgow has now ceased to be, but be assured, the regular nights of ska, soul and skinhead reggae will continue, the first being sometime in July at a plush nightclub, skinheads everywhere will be welcomed, so come on, make the effort (even i'm gonna try and make it this time !). For more info, contact BOVVER BOOT or SPY KIDS skinzines. Congrats to GROGGER of CHARGESHEET skinzine, on his (and missus, INCH, of course !) impending third child, good luck to you all. Weird happenings reached my shell - likes recently, New York 'skins', and in particular hardcore band the CRO-MAGS, are apparently converting, en masse, to the HARE KRISHNA religious cult !! What next I wonder, RODDY MORENO a Moonie ?!, MARK BRENNAN a Buddhist monk ?!!, McGINN a Jehovahiah Witness ?!!, the mind boggles !.

A speedy recovery is in order to MICHELLE from Yarmouth after her unfortunate scooter accident, get well soon ok, thats an order. After the extremely untimely death of JURGEN, member of German band SKAOS, they deserve all the luck in the world, believe me, if there's any justice you will be hearing a lot more of this talented band. The idea of SHAM 69 reforming didn't fill me with hope when I was first told, the thought that a band that were so important to me and thousands of other members of the SHAM ARMY were playing as a pale imitation of themselves, filled me with dread. Dont shatter our memories, eh Jim ?. As i'm sure some of you will have noticed, regular features such as TOP SKIN and COCKNEY PLONKER, are noticeable by their absence, they should however be back for BATW 5. Yank ska band THE TOASTERS, are schedule to come to Blighty in August, lets hope they don't just play the London circuit. LINK RECORDS have been releasing albums fast and furious, mostly live ones, SHAM, SPARRER, BAD MANNERS, etc, worth a listen to hear how it used to be. Oi RECORDS latest offerings are Skins & Punks Volumes 3 & 4, featuring, THE MAGNIFICENT, THE GLORY, THE ABNORMAL, and BARBED WIRE. Also out soon should be, ANTI-HEROES, an American band, with their debut album, THAT'S RIGHT 1. On Oi RECORDS sister label, SKA RECORDS, look out for yet another USA band, by the name of, BIM SKA LA BIM, with their debut album, BOSTON BLUEBEAT. It looks like the debut album (in Britain anyway !) from THE TOASTERS will now be released on UNICORN RECORDS, on the same label you can find the band on THE PHASE III MOD BANDS (PHZ-4) and the RECRIMINATIONS I2" EP. A London label, SPARTAN RECORDS, have managed to get the rights to the entire BLUEBEAT label, lets hope a good proportion of the 403 singles will be re-released. SKAOS have released their debut single in Germany, they have had talks with SKA RECORDS, so a British release will be forthcoming, I hope. I bet you were all crying your hearts out when, ZOOT faves, GILLINGHAM FC (who ?), failed to gain a second division place, titter !!. I received a passionate letter from DONNA, about her fave band, SOCIETYS REJECTS, she feels they've had a bad press, as she points out they have little experience but put their heart and soul into their act, and she wants them to be given a chance, she finishes with the statement that they are most certainly not NF, as some people have been putting about. MICK from the SCOOT 'N' BOOT SCOOTER CLUB in STAFFORDSHIRE has been in touch a few times, there are around 15 members (lads and lassies), and they travel to all the runs. They sound the business to me, so have a chat and a drink next time you see them. The SCOOTER RALLYS seem to be going through a bad patch at the moment, the complete cock up over the identity cards meant a lot of people were refused entry to the do's, at least there hasn't been any major disturbances, maybe certain people have at last learned ?. Got a spare half an hour ?, why not drop a line to LINZ, a well sussed bloke, who wants to hear from you (32 Rosewood Drive, Shepperton, Middlesex, TW17 0HT). A special mention for TYLER, BLEU and STEVE from Washington DC, who took on thirty boneheads who'd suddenly sprung, sieg heiling, on the DC scene. It ended with the boneheads having to have an escort, cos they were shitting !!. I hear there might be a Xmas release of ALAN MEAD'S long awaited book SKINHEAD GIRLS. I was terribly sorry to hear of the death of MIKE ROBERTS, editor of SCOOTERING. Good to see CONDEMNED 84 are getting off their proverbial bums and doing gigs all over the place, from such diverse places like Merthyr and Trowbridge, to all over France. Other bands please take note. By the way various 84 merchandise, from badges to t-shirts, posters etc, can be obtained from Kev at 29 Swallow Rd, Ipswich, Suffolk, IP2 0TN. An interesting new project is IMPACT DISTRIBUTIONS, from MANDY, she has a booklet out selling all sorts of bibs and bobs, such as tapes, t-shirts etc. For more info, 51 Sudbury Heights Ave, Greenford, Middx, UB6 0ND. That's about it for now, keep me in touch with all the news and happenings, if you want them featured on this here page.

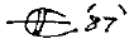
Looks like boots are back in fashion.

The year is 1969 and Skinhead is the thing to be for thousands of ex-Mods and Boot Boys, sucked off with the hooray henrys and hippies. Philip Daniels, aged 16, is part of the skinhead cult when he was interviewed by Fleet Street. This is what he had to say.....

A skinhead is between 14 and 17 years old and is the successor to the mod. He comes from a working class home. His philosophy is simple, he enjoys drinking, going out with girls, perhaps taking soft drugs, dancing and aggro.

They do not look for trouble but if anyone jeers or mocks their dress, they lay into them.

'Them' can be hippies, whom skinheads particularly dislike because of their long hair and general intellectual pretension; hells angels, motorbike boys, disliked cos of their long hair and generally greasy appearance; and ironically, other skinheads who live in different areas.

"I dont fight with the coppers, its best not to resist, cause I know what'll happen if I do. I dont mind the coppers, there's some good and some bad. I dont normally carry anything with me for aggro, its too dangerous. But if a bloke is going out specially for aggro, he might take a razor. 

If you were walking down the street and you started to screw (stare at) me, i'd screw you back. If you kept doing it, i'd lay into you.

Plenty of skinheads take drugs, but not the hard ones, bombers and blues (types of pep pill). Not all skinheads take drugs, I suppose its up to you if you do.

We were all mods at one time and we had our hair pretty short. Then it started getting shorter. Mainly I think we have it short cause we hate the hippies and angels with their long hair. We like to be smart. The boots are great for aggro and you get used to them.

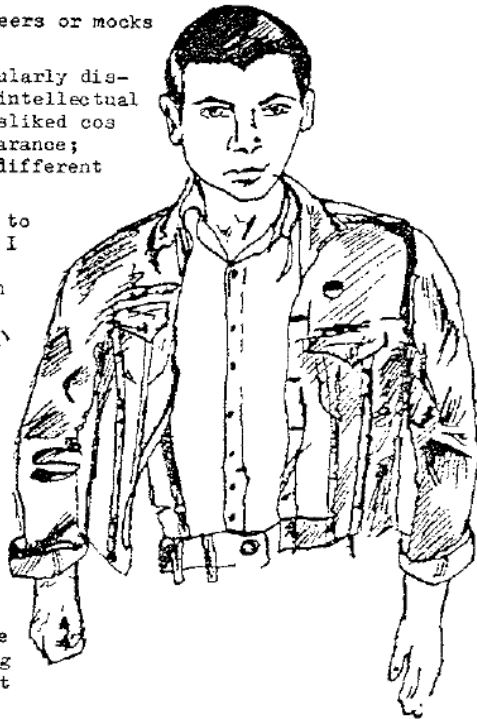
We go anywhere at night we put suits on, or ever pressed. We just like being smart, a lot of skinheads are letting their hair grow just a little longer now. A lot of them dont like the publicity they've been getting.

We just like smart girls, girls who look good. We call them sorts. I dont know what it means but I suppose it comes from saying, she's a good sort. We get a lot of tomboys hanging around us. They wear jeans and big round earrings and short hair.

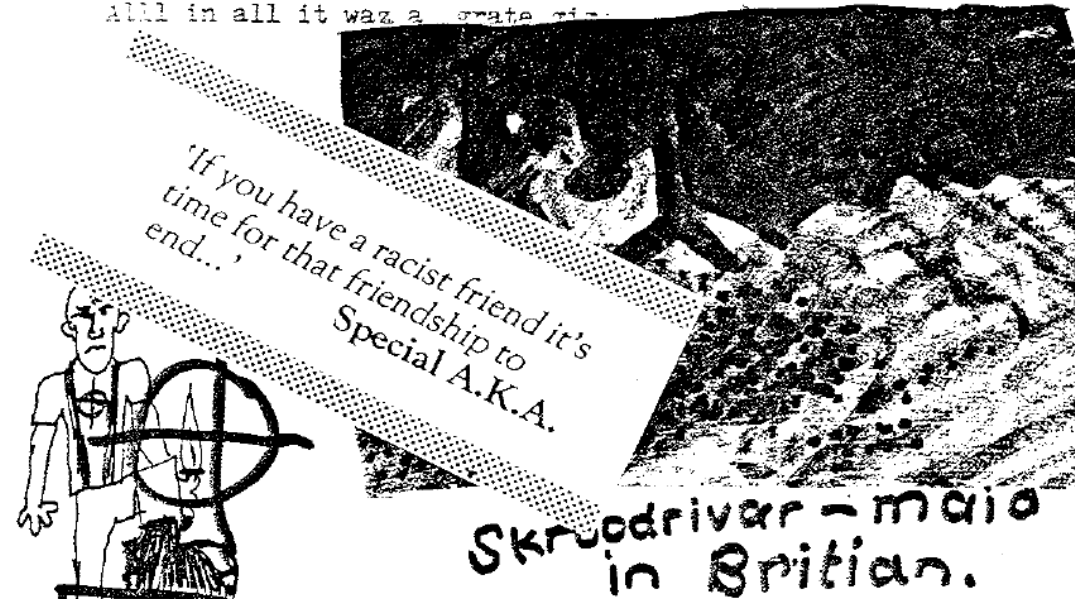
We like beer and then shorts, rum or vodka. Drinking makes aggro more enjoyable.

I enjoy being a skinhead. We dont cause trouble, but we're not afraid of it. In 10 years i'll probably be married with a couple of kids. The skinheads will pass like the mods did I suppose."

Well its hard to believe that those words were spoken eighteen years ago, and wasn't he wrong about skinheads dissappearing !! There has been a lot of changes since then, some for the better, some for the worse. Find out on the next page how attitudes had differed by 1978.



Skroodriver-Last Resort changing room 3.5.85 ~~\$\$\$~~
Sero odriver woz gud at t his gig, theysang WITE POWAR an d
NIGER NIGER For te en times. Ienn S ewat asked for t he
NashnuList skinns to beet them selfs up it woz met with
grate enthuziyazem i gaiv myself two bloody and run
busted ribs but my mait put hiMself in intensiv cair.
Alll in all it waz a grate gig.



If ennybody wonts enny
back coppis of
**Really Hard &
Bastards**
thair is still a few left.

produced by BATW satire department.

Where to send for...

All marks are out of five (****). The first mark is for presentation, then content, then humour, then how informative the zine is, and lastly for overall appeal. All the zines are 50p & SAE, unless otherwise stated.

BOVVER BOOT, 15 Brentwood Drive, Parkhouse Est, Glasgow, G53 7UJ.***/*/*/*/*/*/*/*
****. Skinzine of the sussed variety, essential reading.
BRITISH OI, 15 The Walk, Rumney, Cardiff, CF3 8DP.*/*/*/*/. Oi zine, not highly recom-
mended.

BUDDOUG BREED, 365 Clarksville Rd, Princeton Jct, NJ 08550, USA.*/ */ */ */ *. Skinzine, which curiously mixes the likes of Speedrivel and cryptic messages like ' Democracy should be denied to those who threaten it' (and no they dont mean the nazis and the commies, just the commies !) and the true face of skinhead-ism like Roddy and an article on Skinhead Reggae by Tony Smith of the late (lamented) Suedehead Times. CHARGESEET, 50 Gallus Square, Ferrier Est, Kidbrooke, London SE3, ****/*****/****/****/. Skinzine, highly recommended, gets the mixture of ska/skinhead reggae and oi just right.

EMPTY HOURS, Flat 4, Granite House, Heyworth St, Derby, DE3 3DL.*** $\frac{1}{2}$ ****/** $\frac{1}{2}$ ****/****. Modzine, the best going (not to mention the longest), out every other month, with always interest to most skins.

FORCE OF HATS, Kleistsrausse 9, 4600 Dortmund I, W. Germany.*****/??/??/??/?. Skinzine, written in German, hence the question marks. Looks like one or two dodgy pages, but if you can read German maybe you can give me an update on it in BATW 5.

you can read German maybe you can give me an idea on it: KRIMINAL CLASS, Via Nizza, 43/4 - 17100 Savona, Italy.***??/??/??/?. Skinzine, same apples as the previous zine, except this is of course written in Italian.

LINK, PO Box 164, London, SE13 5QN.****/****/****/****. A monthly news sheet, all the news from ska to oi, from punk to rockabilly, and its free !.

MESSAGE TO YOU, 73 Domaine St Hugues, 38120 St Egreve, France.*****/*>*/***/**/. A free skinhead news sheet, written in French, again an odd mix of nazi based bands and zines, with the likes of the Toasters. Potato 5, Cock Sparrer etc.

NO TIME TOMORROW, 47 Northwick Rd, Knutsford, Cheshire.****/****/****/****. Modzine, not bad, but not a touch on Empty Hours. (20p & SAE)

bag, but not a touch of empty house. (very
OFFENSIVE WEAPON, Box 5105, London, WC1N 3XX.*/2/2/2-/. Terrible 'skinzine', the editors
are obviously of the ultra far right, but just to show how proud they are of MY country,
on one un-memorable page they managed to mis-spell Britain, not once but three times !!
(See opposite page for a satirical look at this type of rag)

PHOENIX LIST, PO Box 554, London, NW8 0JZ.*****/*/*/*/*/*/. A free (sae) weekly, Mod news sheet, everything you need to know about the Mod world, and to a lesser extent, the ska scene.

PURE IMPACT SKINS, 81 Rue Du Dragon, 1640 Rhode Saint Genese, Belgium.**1/π/**/*/*/. 'Skin zine' which concentrates on nazi bands, written in English. Some of the cretins who are interviewed are too ludicrous for words.

SCOOTERING, from all newsagents.*****/*****/*****/*****, Glossy magazine, with all the news on the scooting scene, always lots of interest to skinheads. Out monthly, for £1.20.

SCOOTER SCENE, from all newsgagents.*****/****/****/*****/****. The rival magazine to Scootering, though it is more interested in the actual mechanics of various scooters than the scooter-ists. and why not. well worth the look. Also out monthly. for £1.20.

SPY KIDS, 60 Bank St, Paisley, Renfrewshire, PA1 1LN.****/****/****/****/****. Skinzine, of the sussed sort, named after the famous Spy Kids mob, Glasgows finest. Like its stable mate Boyver Boot. essential reading.

TELL US THE TRUTH, 395 St Levan Rd, Keyham, Plymouth, Devon.***/***/****/****/****. A highly recommended skinzine, no safe stuff here, aims for the guts and reaches its targets.

THE HIGH STANDARD, 2 Columbus Ravine, Scarborough, N. Yorkshire.*****
Modzine, i've been told it's very controversial in the Mod world, must admit it didn't
seem so to me. but judge for yourselves.

seem so to me, but judge for yourselves.

TWENTILETH CENTURY SAINTS, care of The Link address.****/*****/**1/*****/****. Punkzine of the highest quality, concentrates on the punk bands of old, Sham etc, and their associated personalities. Business, Neurotics, etc. If you remember what punk was all

present day equivalents, business, neurotics etc. if you remember what punk was all about and what it should be about, then you can't afford to miss this zine. (30p & SAE)
2007!, PO Box 202, Glasgow, G12 8EQ.*****. Britains only Ska
zine, from sixties ska to Two Tone, all the facts and stories. Unmissable, a must for
bluebeat boys and byrds everywhere.

October 1978 and the second coming of The Skinhead was in full swing. John Butler, a 20 year old Londoner was interviewed in Sounds by none other than Garry Bushell. Here is what he had to say.....

"I can't remember when I became a skinhead. It was either this side of Xmas or the other. I was a punk, but I got fed up with punk. Its died now.

Skinhead dress is Fred Perrys, buttondowns, Levis-but its got to be red tag, or Levi sta prest for going out. Boots are in, but at football you get the laces nick'd so we wear brogues. I dont wear braces. Well I do but they're an egg-like they pull yer trousers up and you loose yer bollocks !!

To get hold of the stuff now, its a joke. Ben Sherman's dont sell the ones they used to sell before. Other than that I cant stand the dopey skins you see now with big flares, it dont look right, do it ?. The geezers I cant stand, why a lot of our lot is starting to change to mod, are the little kids now walking along all cocky, bumping in to people.

To me a skinhead is a geezer who wears the proper clothes and who's got the right beliefs. He's got to follow punk. Before it had no chance, following reggae bands. How could they follow them ? They were over the other side of the Atlantic. But now there is punk, and skins can associate themselves with punk. I dont buy albums, just singles. I dont buy records I haven't heard. Personally I like Sham, Clash, Siouxsie. I like reggae and that but not the reggae nowadays. Cos now they dont sing for us, they're all about babylon and dread. Well that aint got nothing to do with me, has it.

I dont mind blacks. Like the kids I used to know at school used to talk like me, all cockney, but when they get about 16 they all wanna talk 'bloodeyat', they all change their language, I dont like that, its all put on.

I watch football at home but away you dont get the chance to watch the match. When you go to away matches you've always got to get in the other teams end. Thats the idea, to go in the hardest end.

We aint nice to girls. There was this really ugly byrd at some squat. She was the fattest thing i've ever seen and the ugliest. She was like a hells angel's byrd. Well I thought for a skinhead to pull a hells angel's byrd that's terrific innit. That's why I was up Stratford (VD) Clinic !!!

I'm not interested in politics, the National Front might say now we're going to do this and that but if they got into power it'd be terrible. To me when the Labour get in or the Tories they'll do something for you in the first few months but after that they shit on you. If the Conservatives got in it'd be terrible - Maggie Thatcher, what an old bag. I say I aint got no scruples but I couldn't go with her !!! She'll probably sue me now !!!.

So, we're up to the end of '78 and what has happened to skinheads ? The average age has got older, the dress is virtually the same, ska and skinhead reggae are still appreciated though punk has become the predominant skinhead music. Football and girls are, as expected, still major past times. Politics, and more importantly extremist politics, were still being shunned by the mass of skins.

In PART 5 we will take a look at 1980 skinhead and two-tone; 1982 and oi music; and 1987 and the split skinhead scene.

New York's Ska-beat Club Sensation

THE TOASTERS!

Pool Shark
Talk is Cheap
Renee
Shocker!
Toast On The Coast
Matt Davis
Weekend in L.A.
Now Or Never
Ideal Man
Naked City
So Long Buck



Debut Album

POOL SHARK

(PART 2)

THE COMPLETE "SKINHEAD REGGAE" CHARTFILE (1967/73).

Entered Chart:	Artists Name:	Song Title:	Label/ Record Number:	Highest Chart Place:
12, Sep '70:	HORACE FAITH:	BLACK PEARL:	(Trojan, TR-7790)	13.
10, Oct '70:	FREDDIE NOTES AND THE RUDIES:	MONTEGO BAY:	(Trojan, TR-7791)	45.
27, Mar '71:	DAVE AND ANSIL COLLINS:	DOUBLE BARREL:	(Technique, TE-901)	1.
1, May '71:	BRUCE RUFFIN:	RAIN:	(Trojan, TR-7814)	19.
5, Jun '71:	BOB AND MARCIA:	PIED PIPER:	(Trojan, TR-7818)	11.
26, Jun '71:	DAVE AND ANSIL COLLINS:	MONKEY SPANNER:	(Technique, TE-914)	7.
26, Jun '71:	GREYHOUND:	BLACK AND WHITE:	(Trojan, TR-7820)	6.
31, Jul '71:	THE PIONEERS:	LET YOUR YEAH BE YEAH:	(Trojan, TR-7824)	5.

8, Jan '72:	GREYHOUND:	MOON RIVER:	(Trojan, TR-7848)	12.
15, Jan '72:	THE PIONEERS:	GIVE AND TAKE:	(Trojan, TR-7846)	38.
25, Mar '72:	GREYHOUND:	I AM WHAT I AM:	(Trojan, TR-7853)	20.
24, Jun '72:	BRUCE RUFFIN:	MAD ABOUT YOU:	(Rhino, RNO-101)	9.
2, Jul '72:	DANDY LIVINGSTONE:	SUZANNE BEWARE OF THE DEVIL:	(Horse, HOSS-16)	14.
26, Aug '72:	JUDGE DREAD:	BIG 6:	(Big Shot, BI-608)	11.
9, Dec '72:	JUDGE DREAD:	BIG 7:	(Big Shot, BI-613)	8.
13, Jan '73:	DANDY LIVINGSTONE:	BIG CITY/ THINK ABOUT THAT:	(Horse, HOSS-25)	26.
21, Apr '73:	JUDGE DREAD:	BIG 8:	(Big Shot, BI-619)	14.

N-B: There were 4 pre-'67 Ska Hits to make the charts and although they're to early to be Skinhead Reggae I feel they deserve a mention.

5, Mar '64:	EZZ RECO AND THE LAUNCHERS WITH BOYSIE GRANT:	KING OF KINGS:	(Columbia, DB-7217)	44.
12, Mar '64:	MILLIE:	MY BOY LOLLIPOP:	(Fontana, TF-449)	2.
25, Jun '64:	MILLIE:	SWEET WILLIAM:	(Fontana, TF-479)	30.
11, Nov '65:	MILLIE:	BLOODSHOT EYES:	(Fontana, TF-617)	48.

Compiled by: RODDY MORENO (OI! / SKA RECORDS)

THE COMPLETE "SKINHEAD REGGAE" CHARTFILE (1967/73).

This file contains every "Skinhead Reggae" single to make the U-K top 50 between the years 1967/73.

After 1973 Skinheads had just about died out, and later releases should not be considered to be "Skinhead Reggae".

Entered Chart:	Artists Name:	Song Title:	Label/Record Number:	Highest Chart Place:
23, Feb '67:	PRINCE BUSTER:	AL CAPONE:	(Blue Beat, BB-324)	18.
20, Apr '67:	SKATALITES:	GUNS OF NAVARONE:	(Island, WI-168)	36.
12, Jul '67:	DESMOND DEKKER AND THE ACES:	007 (SHANTY TOWN):	(Pyramid, PYR-6004)	14.
13, Sep '67:	THE ETHIOPIANS:	TRAIN TO SKAVILLE:	(Rio, RIO-130)	40.
22, Nov '67:	THE PYRAMIDS:	TRAIN TOUR TO RAINBOW CITY:	(President, PT-161)	35.
19, Mar '69:	DESMOND DEKKER AND THE ACES:	ISRAELITES:	(Pyramid, PYR-6058)	1.
9, Apr '69:	THE CATS:	SWAN LAKE:	(Baf, BAF-1)	48.
18, May '69:	MAX ROMEO:	WET DREAM:	(Unity, UN-503)	10.
25, Jun '69:	DESMOND DEKKER AND THE ACES:	IT MEK:	(Pyramid, PYR-6068)	7.
16, Jul '69:	TONY TRIBE:	RED RED WINE:	(Downtown, DT-419)	46.
4, Oct '69:	THE UPSETTERS:	RETURN OF DJANGO/ DOLLAR IN THE TEETH:	(Upsetter, US-301)	5.
18, Oct '69:	THE PIONEERS:	LONG SHOT KICK DE BUCKET:	(Trojan, TR-672)	21.
25, Oct '69:	HARRY J ALL STARS:	LIQUIDATOR:	(Trojan, TR-675)	9.
25, Oct '69:	JIMMY CLIFF:	WONDERFUL WORLD BEAUTIFUL PEOPLE:	(Trojan, TR-690)	6.
10, Jan '70:	DESMOND DEKKER AND THE ACES:	PICKNEY GAL:	(Pyramid, PYR-6078)	42.
10, Jan '70:	THE MELODIANS:	SWEET SENSATION:	(Trojan, TR-695)	41.
17, Jan '70:	DERRICK MORGAN:	MOON HOP:	(Crab, CRAB-32)	49.
17, Jan '70:	BORIS GARDENER:	ELIZABETHAN REGGAE:	(Duke, DU-39)	14.
14, Feb '70:	JIMMY CLIFF:	VIETNAM:	(Trojan, TR-7722)	46.
14, Mar '70:	BOB AND MARCIA:	YOUNG GIFTED AND BLACK:	(Harry J, HJ-6605)	5.
25, Apr '70:	THE MAYTALS:	MONKEY MAN:	(Trojan, TR-7711)	47.
13, Jun '70:	NICKY THOMAS:	LOVE OF THE COMMON PEOPLE:	(Trojan, TR-7750)	9.
22, Aug '70:	DESMOND DEKKER:	YOU CAN GET IT IF YOU REALLY WANT:	(Trojan, TR-7777)	2.

Continued, Part 2.

LET ME TELL YOU ABOUT SKIN-DEEP

I've been having a lot of good reports lately about Doncaster band Skin Deep, smart dressers, good sounds and that they've got their heads firmly screwed on. Too good to be true ??? Lets find out.....

Skin Deep are a four piece band, Wayne (vocals), Mik (Guitar), Andy (drums) and Jud (bass). To an old fogey like me they seem very young but are between eighteen and twenty one. Anyway enough of the boring bits, lets go straight for the throat with the first question!!

Where did you get your name Skin Deep from, "Wayne and Andy were in the local video shop looking for a name on the video boxes and Wayne just came out with the name. We wanted something that would let people know that we were a skinhead band and this seemed right."

Well that seems fair enough, so anything on vinyl yet, "The only song we have on record is that load of bollox which we recorded for Oi The Resurrection." Ooh err !! sounds a bit ominous, "When we recorded that song we were a bit inexperienced and we now really regret it. Since then we have learned a lot, and the rest of the songs which we did at that time have now been scrapped. When we record our own album it will piss all over Self Respect (the track on Oi The Resurrection). When we listen to it we all feel embarrassed that we turned out such shit. The singing is pathetic and the guitar is a racket and as for the production, well !!!" Well I must say I was a little disappointed with Self Respect, but nothing like that, maybe they should've called the song Self Abuse !!! Anyway what about future plans, "Our plans for the future are to do as many gigs as possible and record an album to let people hear the real Skin Deep."

Right on to the controversy !, what's your thoughts on the current oi scene, the lack of gigs, the nazi problem, et al, "We won't say anything about the current oi scene because we don't want to lose a lot of friends, so take it from that !!!" God damn, no juicy bits there, but wait there's more, "We don't really class ourselves as an oi band, we like to be called a skinhead band who play for skins. We don't play for punx or herberts or anything else. We have all got the skinhead haircut so we don't have to hide behind labels such as oi, Skin Deep are a skinhead band. As for nazis and commies or whatever people think they are that's fine by us, they can go on all they like about such shit, cos none of them will ever get into power. Politics doesn't interest us and it's not worth bothering with. The only people we're for is skins, everyone else can fuck off, they all hate us and would love to see us gone." Now that's more like it ! stirring stuff ah ??, can't say I agree with everything, but it's certainly fresh and honest, and that's what skinhead is all about, eh ??

Lets get on to something else, like gear. Do you all attempt to dress as smartly as some of our contemporaries, "We dress smart cos it's skinhead. Nowadays a lot of skins are scruffy and really are bald punx. Dressing smart is also a matter of self pride, if you don't respect yourself, how can you expect anyone else to?" The words to Self Respect seem to sum up what smart, sussed skins think of the scruffs/plastics, was this the way



it was meant, and would you describe yourselves as 'sussed' skins, "Yes it was done purposely, we hoped that it might open a few eyes. And yes we would describe ourselves as sussed skins, we dress smart and hard and are non-political, and we know what proper skinhead clothes are. Some skins today dont know what a Ben Sherman is and have never had a pair of Levis in their life, you call them plastics, we call them muggies" Straight from the heart eh ?! Though the truth hurts, and thats gonna cos a lot of pain to a lot of 'muggies', aint it.

What about the debt we owe the original late sixties skins in music and dress, "We think that we owe a lot to the originals in dress but not really in music. The skins of that time turned to reggae because there weren't any other bands for them to listen to. Lets face the facts the early ska bands are a joke compared to bands like Bad Manners and Madness. We think all skins should like ska of some type, if you dont, then really you're a bald punk, like a lot of todays oi bands. They've all fell for the old punk idea that you dont need to be able to play to be in a band. We think all true skins should dress in the original style clothes but modify the image, who's gonna wear flared Levis nowadays". Well i'm sure that's ruffled a few feathers, not least mine !!, I certainly cant agree with some of that, the early ska bands a joke ?? I dont think so, not that I have to defend them, their music does that for itself.

On to other things, what bands do you listen to now, and who has influenced Skin Deep in the past, "When we first started we tried to copy other bands, Cockney Rejects etc. But we found that we didn't like what we were coming out with, so we decided to change. We thought we're not going to get anywhere copying someone else, so we decided to be ourselves. We all liked ska and we all liked oi so we thought why not mix the two for an original sound, and that is what we do now".

What about this oi comeback which is always gonna happen, "As long as all the shit three chord thrash bands piss off theres a chance. The music press wont cover shit bands who cant play, and no matter what anyone says we do need the music press, Sounds etc. Fanzines do a good job but thats not enough. If the good bands were covered there is a good chance of a comeback". These boys aint lying, zines have after all their limitations, mind you, where are the good bands for zines or papers to cover ?? After you take away the political bands, the bands who cant play, and the bands who just aint got a clue, what you left with ?? Not bloody much I can tell you. Back to the possibilities of an oi revival, "You cant buy oi records in shops anymore, because there is no music press coverage, so the shops think there is no demand. They usually get one lp in, once its been sold thats it. They dont bother to get it again unless someone orders it, and then they dont really care. The record labels should be honest and tell the bands when they're not ready, so only the best get given a deal, then there might be a chance of an oi revival". Pretty big might, eh ?? Things seem to be getting worse (if thats possible) on the oi scene, the future ?? who knows.

What shall we talk about now, mmmmm, how about the difference between 'northern' skins and cockneys, "The London skins dress much smarter and know what they're doing when it comes to clothes. We dont really know what their political views are and dont really care thats up to them". Oh dear, the first thing I really disagree with, gawd forbid I know plenty of smart, non-political Cockney skins, but even they'd admit the majority of the London skins are 'dodgy', for a better word !!. Its about time we all cared about some skins politics, cos going to a gig in London now is like a 1940 Bavarian piss up. Ah well, its a boring subject, thats been said enough times by people better than me. Whats delightful Doncaster like, "Doncaster ha ha ha !!! There is only five skins, thats the band and a skingirl called Jan. The rest of the Donny lot are muggy glue sniffing dickheads. They all wear cheap maket jeans and £7 flying jackets, the less said about them the better. Anyway to put it plain, Yorkshire is dead !!!".

What are you aiming for, "To be the best skinhead band in the world, and be respected by skins everywhere. To stop skinheads fighting each other, leave that shit to trendies they're the enemy".

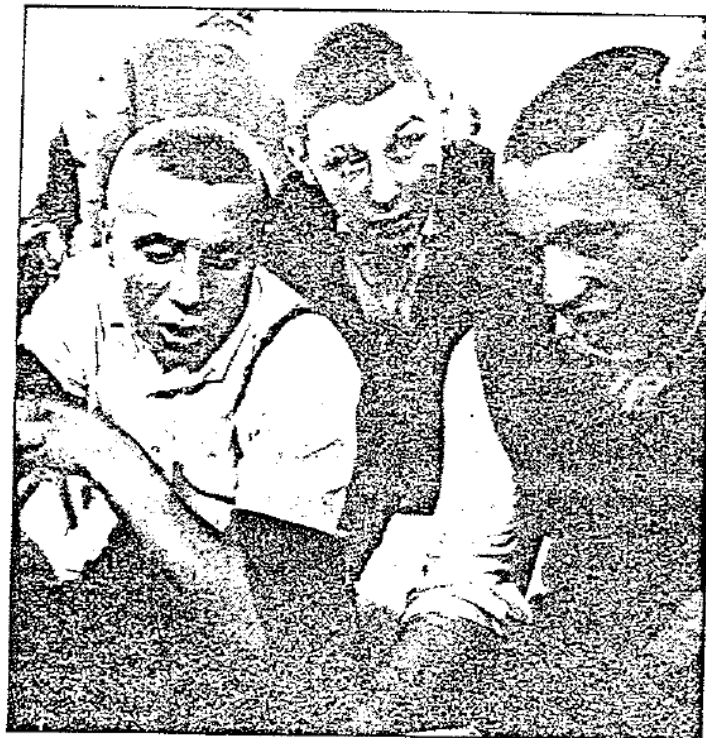
Any fave zines, "Our favourite zines are the ones that put our interviews in without cutting any out. Some in the past have done, to make us look politically biased". Well I never did !! Some people stoop low, Skin Deep have a lot to say, you might not like it all but its certainly interesting. I found it very refreshing reading, I think they have got their heads screwed on, perhaps not as tight as they could be, but nothing a bit of experience wont put right. Cheers for the interview.

THE COMPLETE "SKINHEAD REGGAE" CHARTFILE (1967/73).

Throughout the mid sixties in Britain, the Mods and West Indian Rudies were playing Ska music alongside the Soul classics at clubs and dances all over the country. In 1967 Prince Busters - Al Capone, entered the top fifty to be followed later that year by Ska hits from the Skatalites, Desmond Dekker, the Ethiopians and the Pyramids.

These were the seeds that were to be picked up by the developing skinhead culture throughout 1968 and culminating with Desmond Dekkers' - Israelites, making number one in the spring of 1969. It is worth noting at this point that during 1968 as the Mods were fading and the new harder Skinhead Cult emerging, there were no reggae records to make the top fifty and it's alongside the rise of the skinhead culture that a parallel can be drawn with the rise in popularity of reggae music.

By the end of 1973 the skinhead culture had just about faded. The music it had made popular had become too commercialised and it wasn't until May 1978 when Sham 69's - Angels With Dirty Faces hit the charts, that Skinhead Music made comeback. This time it was homegrown Oi! music fuelling the flames for the second wave. But that's another story....
(R.Moreno)



SEEN 'EM!

As you might know by now, I don't like including gig reviews in BAFW, mainly cos of the lack of decent ones around but also cos of the big time lapse between issues. Here's one from May, by Iain in airdrie.

Potato 5 and Laurel Aitken.
Town & Country Club, London

town & Southey Side, Borough.
We (Iain, McGinn and Iainie) went down to London for Lol Aitken and the Spud 5, expecting them to be good, but I didn't realise just how good. The Potato 5 must be easily the best band of any description around at the mo, and Laurel Aitken is a genius. I didn't stop dancing from the beginning until the end, even although I was shattered, but every song was so good you just had to keep stomping. Laurel was dancing around the stage like a two year old, and the 1000 strong crowd were loving every minute of it. After going through a classic set featuring, Sally Brown, Sahara, Mad About You, Western Special and a load of other crackers, I thought it couldn't get any better, but then he came out with a superb rocksteady number called Skin-head, about our beloved street style, and it really made the night. So people, if you get the chance to see him, you shouldn't hesitate, as both Laurel himself and the Spud 5 are a lot better live than on record.



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YOUR CHARTS



FROM PUNK TO Oi

- 1: Borstal Breakout - Sham 69
- 2: If The Kids Are United - Sham 69
- 3: I'm An Upstart - Angelic Upstarts
- 4: Flares & Slippers - Cockney Rejects
- 5: War On The Terraces - Cockney Rejects
- 6: Staring At The Rude Boys - Ruts
- 7: Greatest Cockney Rip Off - Cockney Rejects
- 8: Gangland - Violators
- 9: Someones Gonna Die - Blitz
- 10: Summer Of '81 - Violators (Linz, Shepperton.)



SOUL-ED OUT

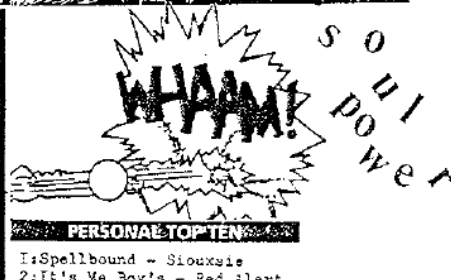
- 1: King Without A Throne - Sugar Simons
- 2: Rest Petite - Jackie Wilson
- 3: Hey Girl Don't Bother Me - Tuna
- 4: I Can't Help Myself - Donnie Elbert
- 5: Rave On - Buddy Holly
- 6: Where Did Our Love Go - Diana Ross
- 7: Time Is Tight - Booker T & The MGs
- 8: Tears Of A Clown - Smokey Robinson
- 9: Shadow Of Guilt - Under The Gun ('87 release)
- 10: Footsie - Nigans Chosen Few (Grogger, Chargesheet Skinzine, London.)



Rock Steady EXPLOSION

REGGAE FEVER

- 1: Skinhead Train - Channers
- 2: Gun Fever - Valentines
- 3: Lockjaw - Tommy & The Upstarters
- 4: Call It 43 - Sound Dimension
- 5: Look Who Is Back Again - Delroy Wilson & Slim Smith
- 6: All Change On The Baxxloo Line - Pyramids
- 7: Rudies Medley - Joggins & Soulmates
- 8: Soul Sister - Gaylads
- 9: In The Nude - Jo Jo Bennett
- 10: Millies Rouser - Willie Francis (The Stopping Skinhead, UK.)



NORTHERN SOUL STOMPERS

- 1: Lady In Green - Magnetics
- 2: Picture Me Gone - Evie Sands
- 3: I Really Love You - Jimmy Burns
- 4: I Don't Want To Cry - Pearlean Gray
- 5: Are You Angry - Servicemen
- 6: Like My Baby - Gino Washington
- 7: Being Without You - Maurice Williams
- 8: Girl Across The Street - Moses Smith
- 9: Detroit Sound - Megatons
- 10: Lonely For You Baby - Juv Dees (Nick, Cardiff.)



A CRITICAL POINT OF VIEW

SOUNDS LIKE?

Right, before we do some actual reviews, here are a few mentions of some records due out which should be well worth a buy. Look out for a new band, The Trojans, a London based group, who play a mix of ska/r&b and soul. They should have a debut single, Ringo/Good Friend, out soon on Caz's Rockin' Records. Pool Shark, the album from The Toasters, should be out now on Unicorn Records. Condemned 84's latest single, In Search Of The New Breed, a four tracker out on RFB, now. Boston Bluebeat, the second album from Ska Records, features Yank band, Bim Ska La Bim, who sound not unlike The Beat. & the latest offering from Link Records, The Sound Of Oi, which, if the cover is any thing to go by, should be very imaginative (Julie Andrews turns Skingirl?!!) Bands include - Five O, Business, Burial, Close Shave, 4Skins, the excellent Skin Deep, among others.

Skins & Punks Vol 2. Betrayed/Oi Polloi. Another great offering from Roddy's Oi Records. This album is just as good as Volume 1, featuring The Betrayed from Kent and Oi Polloi from Scotland. The Betrayed kick off with seven tracks ranging from subjects like remembering Britain's war dead, to a clockwork tribute on Clockwork Testament. The Betrayed make a good sound but do tend to sound like other bands. Why aren't they gigging? I must admit I wasn't looking forward to Oi Polloi from earlier records but their songs surprised me. Sounding like more of an oi band than a punk thrash band. So, if volume 3 is half as good as the first two releases, it'll be a winner. (LINZ)

Oi Chartbusters Vol 1. Various. The third album from Link Records, and what a cracker! Some of the best ever oi records on one elpee, from Skinhead Girl to Suburban Rebels. The two that stand out for me, are the original versions of Police Car (Rejects) and Infa Riots all time anthem, Five Minute Fashions, which they wrecked on the Still Out Of Order album. Easily worth the money, get this record now.

Al Capone. Prince Buster. Re-released by Sparton Records, is this gem of a record. I can't believe there's no-one who hasn't heard this essential bit of ska history. Utterly, utterly brilliant. **Recriminations. The Toasters.** A four track, 12", ep, from Unicorn Records which bodes well for the future of modern ska. As is sometimes said, every track is a winner, they all stand out, and serve as a warning to the world that ska is back !!

Sham 69. Live & Loud.

From Link Records, comes another bit of Sham history. What can one say about the most famous sons of punk, I thought this album was perhaps a bit weak, Sham have had better outings. Though as a collectors item it is essential.

Cock Sparrer. Live & Loud.

The second in the series of Live & Loud LPs from Link Records, and certainly the better. All of Sparrer's greats are here, I Got Your Number, the biting Sun Says and the Rolling Stones cover, We Love You, to name a few. It literally pisses over 99% of punk/oi in the last ten years. This album IS loud, live, and powerful, music to live and rebel by.

Potato 5 Meet Laurel Aitken.

The long awaited first album from the Spud gang, became a bit of a disappointment when it was realised that it was just a compilation of all their singles, with Floyd Lloyd and the unbelievably stupendous Laurel Aitken. Still at least Caz's Rockin' Records are giving everyone a second chance to hear classic mid-eighties ska, the two that tickle my fancy especially are Jesse Jackson from side one and Sally Brown, side two.

Bad Manners. Live & Loud.

Cockney Rejects. Live & Loud.

Both taped live, from Link Records and both albums show it, even though these two bands especially were at their best in front of the crowds. In particular Manners, who could never really get over on vinyl their exuberant stage show, I mean you can't hear the liquid being thrown over the unsuspecting punters or Buster literally driving his elongated tongue out of his mouth !! Still, the basic nuttiness of the Manners mob does come over, Just A Feeling. The Rejects relied, and succeeded, on power and above all aggression, something missing on this outing, mainly due to the poor quality of the recording. Link have released a large number of albums, mostly of a good standard, but take note, its the quality not the quantity that counts.

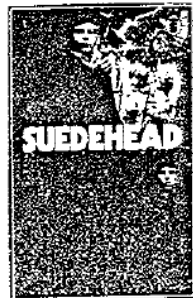
Section 5. For The Love Of Oi.

Yet another Link Records presentation (no, I don't get a commission !!), this time from a band who seemingly don't appeal to everyone, Section 5. I personally find them very inconsistent, as illustrated on this lp, the title track, For The Love Of Oi and Fat Thing, both are attractive to the ears, and Big 5, a try at crossing the reggae/oi bridge, in the same vein as the Oppressed's Skinhead Girl, almost hits the mark. The rest is pretty monotonous pop/oi stuff. OK, they are no Sham or Business but compared to the latest pap around they'll do.

FACE TO IDA

WITH JOE HAWKINS

Joe Hawkins, probably the most famous name ever in the skinhead world. He is now a thirty-four year old welder from Walsall, divorced with four kids, and with less hair through baldness than Kojaks bum. I met up with him at an annual Total Fictional Characters Dinner & Dance (Midlands), at which Joe rubs shoulders with the likes of Robin Hood, Santa Claus, Peter Pan and of course Winnie 'Big Boy' Po (what do you mean, you didn't know old Winnie was a figment of the imagination ??). I of course took the opportunity to ask him a few questions



So Joe when did you first become an idea in Richard Allens mind, "Well it all started when some of Dickies Conservative friends were around his house for a spanking session". Sorry to interrupt you there Joe, why Dicky, "Oh, we all called him Dicky cos he was such a dickhead !". Yes, well, carry on, "Yeah, anyway Dicky and his bunchums were having a drink and one suggested Dicky should write a book about some thing he didn't have a clue on. One thing he certainly didn't know anything about was skinheads so I was created".

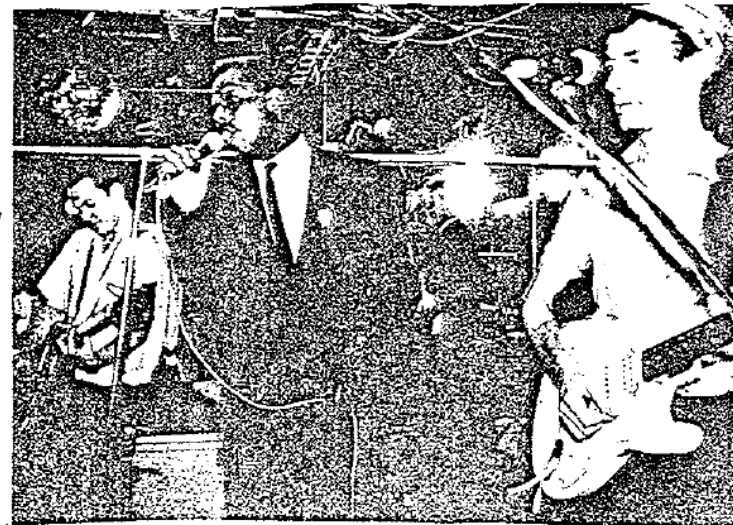
I can't help noticing your accent, I thought you were as cockney as the Bow Bells, "Who me ?, no, i'm from Burmighum, but Dicky said that there were only skinheads in London so that was that !". So life for young skinheads in 1969 wasn't exactly like Dicky tried to present, "Well it was in some ways, the working class background of most of us, that was real enough. He touched on the fact about how much attention we made to our appearance, but never explained it enough. The violence happened but nothing to the extent he made out, I mean skinhead did attract some nutters but they'd have ended up as fruit cakes anyway !". What about the music, he didn't mention that, "Well of course he never mentioned the fact we all loved reggae and soul, it wasn't controversial enough, and it went against the underlying racism he invented for us". So were there racist skinheads then, "Some, not many, the fact was see, that Dicky was right wing and as he was writing the bloody thing he thought he may as well use us to voice his own crackpot ideals, didn't go down too well with the lads, I can tell ya !". How come his books always end with you in the shit and Dicky telling us how much you obviously deserved it, "Oh, that is easy, the bastard didn't like me or skinheads in general !!".

So have you kept abreast of the skinhead scene since the early seventies, "Yeah, I even became a skinhead again in '78, following Sham around, I used to love them, heard they were back together". They have reformed but aint worth a toss anymore i'm afraid, "That is a shame, it was like losing a friend when they split up originally, great days". How did the late 70s compare to the late 60s, "I dont think there was that much difference, the gear was the same really, the music was great from both times, the main thing though was that being a skinhead was fun, something which Dicky never grasped". When did you cease being a skinhead again, "About '82, the fun was going out of it all, oi was great I thought the 4 Skins, Blitz, Business were well smart, but the skinheads were getting so scruffy and stupid. I've noticed lately though that some skins are getting a lot smarter, what do you call them, 'sussed' aint it. I think I might make another come back soon if things carry on getting better".

Any last message about your creator Mr R Allen , "Yeah, if any of your readers are ever in Londons West End and some old, middle class, fogey asks you how much for your bottom and calls himself Uncle Dicky, then dont think twice, beat him up !!!". At that point Joe dissapeared back to where he belongs, fable.

Apparently Club Ska have been put forward as Young Doctors Land (Aussie-tralia to the rest of you!) finest ska band of today. So to see if these rumours were indeed true, BAT# spared absolutely no expense. Our roving reporter, Gail McGee, was told "Go forth and get some info, cash no problem". On a freezing cold winters morning she left her Sunderland home quickly, armed with everything she would need for her Aussie venture.....an airmail stamp!!! This is what she discovered.....

DOWN



UNDER

CLUB-ING NITE

Club Ska are a seven piece Australian ska band, who formed in January 1986. The original idea came from Stuart Crysell (Rythm guitar), Ted Ayers (Sax), Dave Lennon (Drums) and Mark Taylor (Keyboards), all of whom had formerly been with the Allnitters, an established Aussie ska band.

Stuart and Ted had joined up with the band called Castles in Spain (say what?!! -ED), but as these were taking a break for January, they needed to get some money to live on. They got together with Dave and Mark, who had been thinking of starting a band to play what they hadn't been able to play in the Allnitters, and, some where in a drunken conversation, came up with the idea for Club Ska.

They already knew Pat Powell, a singer, original skin and originally from Jamaica and he was recruited on vocals. They also picked up along the way Teddy Cavanagh on lead guitar and Keith Elphick on bass. To start with they were a part-time band formed for January with the main purpose being having a laugh and making some money at the same time. Their first gig was played after only a few hours rehearsal, and, according to Pat, the only rehearsal they've had since was when they forgot the beer !!.

After having such a good time throughout January, they all decided to stick together and make it a full time band. All the other Australian ska bands such as the Allnitters, Itchy Feet, Igniters, play 2-Tone music, but Club Ska are the only one who keep it in its original form, and refuse to speed it up out of recognition. They play covers of songs such as Israelites, Harder They Come, Soul Shake down Party etc etc.

When they first started a lot of venues were wary because of attracting skins. One place actually made them all take their boots off to avoid trouble !! They did used to get the odd shout of 'faster' from the audience but now nobody bothers and everyone enjoys ska and reggae as it was meant to be played.

Club Ska recorded their debut single in the first half of '86, it was a cover of Greyhounds Black and White, released on Powderworks. It sold out in its first week. They have since made several appearances on the telly, and are continuing to tour, playing to large audiences of skins, and rudies, old and new.

I intend, in BATW 5, to do a major feature on the phenomenon known as Northern Soul. As a lot of you already know, there are a large number of skinheads interested in the scene, with more getting infected by the soul sounds of the sixties all the time. With this in mind, I asked BATW's own Northern correspondent, Mick Booth, to do a short summary of a Northern fave, as a sweetener for the BATW 5 feature. So here it is, dance the beat, to the magnificent, JERRY BUTLER

UPFRONT

SOUL CLUB PRESENTS

Born in Sunflower, Mississippi, Jerry Butler had grown up in Chicago singing in various gospel groups after which he formed The Impressions. Cutting their first disc in 1958 called 'For Your Precious Love', which was a mixture of old style doo-wop and the new type soul of the time, over the years it became a classic. Butler left the Impressions soon after, but they went on to a successful career under the leadership of Curtis Mayfield.

Butlers next stop was a solo career with Chicago's Vee Jay Records. He was mainly successful due to the brilliant songs and production that Curtis Mayfield conceived for him. Hits like, 'He Will Break Your Heart' in 1960, 'Im A Telling You' in 1961 plus 'Just For You' in 1965. But Vee Jay went bankrupt and Butler joined up with Mercury Records, then his problems started. When soul was just beginning to develop Butlers vibrant baritone voice was a perfect compromise for people who wanted something more, other than doo-wop singers and the likes of Wilson Pickett and James Brown, who made Jerry feel uncomfortable with their screeching exhortations.

By the mid sixties however Butlers lack of direction together with his old style image meant he wasn't the hot property Mercury had hoped for. They hired Butler out to various producers in a number of cities trying to find the right idea to make him big though they tipped the charts a little, the bad, over done productions were not right for Butlers subtle qualities.

Mercury had just about given up hope when they approached Gamble and Huff. Gamble said Jerry Butler was a great singer, but he was a cold man. Jerry Ross, a man Gamble used to write with had written Jerry Butler a fair hit in 1967, but men like Jimmy Wisner and Joe Renzetti didn't seem to be getting anywhere with him. They wrote some songs together and took their regular men to Sigma Sound and gave Jerry Butler hit after hit, such as, 'Never Gonna Give You Up', 'Hey Western Union Man' and 'Are You Happy', all were smash hits in 1968, and 'The Iceman Cometh' and 'Ice On Ice' became two of the biggest soul albums of the year.

Jerry Butlers 'new' sound was truly hypnotic, and years later you can still hear some of his hits being belted out by Northern disc jockeys all over Great Britain. Northern Soul, a music scene which is still thriving since the early seventies and has turned in to a cult following with all sorts of people, including skinheads, travelling the length and breadth of the country to hear classic and obscure soul with that Northern beat.



Chicago soulman Jerry Butler



" For the last time i'm not pissed, now get to the bottom of them stairs !!! "



HOT SHOT TAPES

SKA/ROCK-STEADY/69 SKINHEAD REGGAE/NORTHERN SOUL



(Allow 14 - 21 days for delivery)

Soul Music Vol. One

Side 1
1. Little Girl - Pat-Carrie
2. Back Day - Billy Budd
3. I Got My Life Away - Tommy Sharkey
4. Desert Soul - Billy Budd
5. This Diamond Ring - Jimmy Anderson
6. Lonely For You Day - Jim Dee
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. The Love For You - Court Davis

Side 2
1. For You - The Falls
2. Any Day - Billy Budd
3. Any Day - Billy Budd
4. Any Day - Billy Budd
5. Any Day - Billy Budd
6. Any Day - Billy Budd
7. Any Day - Billy Budd
8. Any Day - Billy Budd
9. Any Day - Billy Budd
10. Any Day - Billy Budd

Soul Music Vol. Two

Side 1
1. A Feeling - Miller Brothers
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Side 2
1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd



WHERE IN THE WORLD CAN YOU GET A DRINK!



Have you heard the old saying, 'Theres nowt as queer as folk'?, well i'm here to tell you there is, possibly the worlds greatest known mystery to man, what doth this man go on about I hear you say, I do of course refer to The British Licensing Laws !!! or to be fair on the Jocks, the English & Welsh licensing laws. We have regulated open and closing times including by law an enforced break of at least two hours every after noon, whereas in the socially advanced area of our Isles, Scotland (!), you could theoretically get a dram or a pint of heavy 22 out of 24 hours a day !!!.

So, who is to blame for this disaster ? Well its all down to that complete arsehole and party pooper, Henry VII, almost 500 years ago, who began the restrictive laws. The present restrictions date from emergency powers in the First World War, to stop the munitions workers getting legless and missing shifts.

The Scottish experiment of lenient drinking times has proved a massive success, with drunkenness and drink related crimes down. So, why hasn't England & Wales fallen into line ? because the keepers of our society, the plonkers at parliament, in their wisdom think us down south are better off the way we are. Even though the same parliamentarians can grip a beer any time day or night at the House of Commons bars !!!.

As with anything there is a loophole for Us, the 1964 Licensing Act allows moving planes boats and trains to sell alcohol, so you could, if you kept permanently on the move, get pissed 24 hours a day !!!.

Are we the worst in the world though ? Nope, you think we've got it rough, spare a thought for the poor Greenlanders, they have beer rationstamps !! They are issued with 72 vouchers a month, one voucher equaling one bottle of beer ! That is still not as bad as some Middle East countries, where alcohol is strictly prohibited, with vicious retributions for boozers !!!.

In Ecuador you can't buy a drink for love nor money on May 1st or when there is a general election !! The Rusksie have problems as well, they can now only get their beloved vodka between 2 and 7pm !! In Utah, USA, you can get married at 14 but you won't get into a bar till your 21 !! There are more complete non-drinkers in Ireland, proportionatly than any where else, though the ones that do drink certainly make up for the abstainers !! In the Channel Islands, only Jersey has a license for serving alcohol on sundays and if your tipple is beer, stay away from Argentina, where they only drink 6 per cent of the UK average annual intake !!!.

Those countries are similar or more restrictive than Britain, but there are a lot (most!) better, like in Belgium you must buy at least 2 litres of spirit at a time in an off-license !! The holiday countries of France, Spain, Italy, Greece and Portugal are likely to close the doors of their bars only when you've run out of cash !! In France some bars operate that you dont pay for your drinks till you leave the establishment, somehow I can't see that catching on here, there wouldn't half be some unpaid drink bills !! North European countries such as West Germany, Holland and Switzerland open their doors from as early as 5am (Holland) !! The USA differs from virtually no restrictions in New York, to 10pm closing in states like Arkansas (no opening at all on sundays) !! The Aussie bars are open 10-10 every day, but are often a male preserve (the big cities are more lenient though).

So where do we stand (or fall down, depending on how many lagers you've had !) in the world of drinking establishments ? Well, we could obviously be better but as you've heard things could be much worse !! As a taste of things to come, the Japanese (who else !) can purchase booze from automatic vending machines in the street !!! Oh well, see you later, i'm just popping out for a drink, wont be long, honest !!!.

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Reggae For Skins (Vol. 4)

Side One
1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Reggae For Skins (Vol. 5)

Side One
1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Reggae For Skins (Vol. 6)

Side One
1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Reggae For Skins (Vol. 7)

Side One
1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Side Two: The Reggae!!

1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Side Two: Stepping

1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Side Two: Stepping

1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

Side Two: Stepping

1. Back Day - Billy Budd
2. Back Day - Billy Budd
3. Back Day - Billy Budd
4. Back Day - Billy Budd
5. Back Day - Billy Budd
6. Back Day - Billy Budd
7. Back Day - Billy Budd
8. Back Day - Billy Budd
9. Back Day - Billy Budd
10. Back Day - Billy Budd

THE ONE UP'S LAST STAND

Scottish licensing hours - every Englishman's dream (And Welshmen I hear Dudley say) one good reason for us sassenachs to go to Glasgow. On walking down the Barras I felt a tap on my shoulder and I was introduced to McGinn with his immortal words "I'll send your copy of Bover Boot down next week" I thought 'Bover Boot ? Can't remember sending off for ... oh, I remember now !' The next few hours were to be spent drinking Eldorado and pints of heavy, chatting to the earliest arrivals and listening to McGinn, Glasgow's answer to Ben Elton.

Several hours later the sounds began to roll but they didn't create much of an impression as the first half dozen were scratched and about an hour later one of the decks decided to pack in. By the time the band came on the place had begun to fill up and the five-piece Glasgow ska band Capone and the Bullets took to the stage. One of the first song's they played was a cover version of 'Too Experienced' which got everybody interested, followed by some fast ska tracks and more slower reggae instrumentals accompanied with the lead singer on trumpet. All in all the band went down very well. The blast from the past continued with tracks from Derrick Morgan and The Potato Five filling the dancefloor plus other favourites like 'Wet Dream', 'Shotgun Wedding', 'Get Up Edina', 'Concrete Jungle', 'Theme from Joe 90' and many others. There was a fairly even mix of reggae and soul with a dash of ska and rocksteady for good measure. The highlight of the night for me was when McGinn bounced round from the record deck to start skanking to the first few seconds of 'Lip Up Fatty'.

Well what can I say, the music was excellent, the Spy Kids were sound blokes and although there wasn't as many skinheads there as I'd expected it was still a great night. If more skinheads took the initiative to attend the Spy Kid dances then they would be THE skinhead events. It's no use moping around getting all nostalgic about '69 listening to your Tighten Up albums you've got to get off your arse and make a bit of an effort as the Spy Kids have done. The days of '69 are alive and well, trying to happen all over again in Glasgow despite the fact that the One Up Bar has finally shut it's doors.

There is a do planned for July (See 'Bovver Boot' or 'Spy Kids' zines for details). Be there or be square. (Gegga, Leeds)



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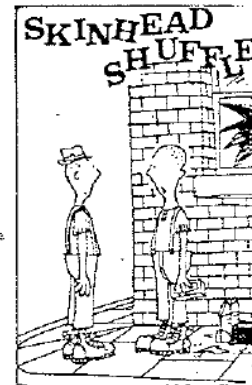
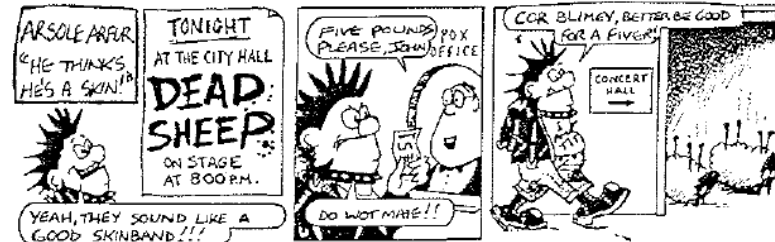
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- (1) You have a blind date and she/he turns up in 14 hole boots, ripped jeans and a 4 quid flying jacket ! Do you -
- Tell them they're looking well smart.
 - Laugh your head off.
 - Pretend your waiting for some one else.
- (2) Your partner wants to experiment with sex aids, do you -
- Say no its not really your scene.
 - Agree with reservations.
 - Go completely bannanas and scream, YEEES !
- (3) Your partner takes you to a party and when you get there it turns out to be an orgy, do you -
- Leave immediately, and phone the vice squad.
 - Stay, but just to watch.
 - Rip your clothes off, dive in to the mass of bodies singing Happy Days Are Here Again !
- (4) Your partner wants to get a canine friend for your shared house, do you -
- Say yes, poodles are nice aren't they.
 - Agree only if its a doberman, alsation or bulldog.
 - Say on yer bike, with he/she around what would you want another old dog for !
- (5) Your partner is getting a bit on the chubby side, do you -
- Not mention it, in case you offend them.
 - Try to keep them fatty foods out of their reach.
 - Wait till they stuffing their faces and shout, Get on a diet you fat old jumbos bottom !
- (6) Your watching football/soap opera on tv and your partner comes in and changes the channel, do you -
- Say, I wasn't really watching any thing anyway, darling.
 - Politely turn back to what you were watching.
 - Give them a stinking look and then shove the remote control up their bums sideways, shouting, Watch bloody Dallas/ Jimmy Hill now then !
- (7) Your partner whispers passionately in your lughole that they love you, do you -
- Snuggle up to them and say how lucky you are to have them.
 - Grudgingly reply that you also love them.
 - Say you cant blame them, seeing that your so wonderful !
- (8) You take your partner to their first football game and they cheer when the other side scores, do you -
- Protect him/her from the abuse.
 - Rush him/her to the nearest copper and ask for protection.
 - Hit him/her before anyone else gets the chance !
- (9) Its the scooter run on the weekend but you've only enough cash for one of you to go, do you -
- Give him/her the cash and tell them to enjoy themselves.
 - Decide neither of you will go, instead you'll both have a piss up at the local.
 - Say, I'll see you on monday and tell you what it was like !
- (10) Your partners parents are coming for a visit, do you -
- Help your partner get everything ready, and be as polite as you can.
 - Moan a lot, and sulk when they come around.
 - Stay in the boozier all day !



QUOTE

The Beaver Boys of 30 years ago were the Bells of British pop. The difference is that the skins had something to fight against.

UNQUOTE

4. Dred on the skinhead problem of skinheads in 1970.



PRINCE BUSTER

NOW WHAT I WANT IS, FACTS...



SIDE A
AL CAPONE

SIDE B
ONE STEP BEYOND



Manufactured & Distributed by Sparrow Records Ltd.

Prince Buster, the name is legendary in the skinhead world. Sparrow Records, who have acquired the rights to the 6ts label Bluebeat, have released his masterpiece, Al Capone (7" & 12" extended version). So I've got a 7" copy to give away to one lucky reader, just answer the three questions below correctly, and send me your answers by Sept. 30th 1987. The winner will be notified the same week.



- What year did Al Capone feature in the British charts ?
- Who was Al Capone ?
- Who else recorded the B side, One Step Beyond ?

The correct entries will be drawn for the winner. Please also state when entering, your fave and worse bits in BATN 4.

HOW TO SCORE :- Mostly a. - You are a right tit aint you ? If your a byrd you might as well become a nun ! and if your a bloke then someones been putting bromide in your tea. Complete no-hopers !!

Mostly b. - Getting better you show a glimmer of hope. If your a byrd try buying some sexy underwear, and if your a bloke start doing some push ups you need to !

Mostly c. - This is more like it ! You are perfect, if your a bloke then you are a lucky bastard, and if your a byrd please get in contact with me at once !!!

AN A-Z OF SKINHEAD REGGAE, ROCKSTEADY, BLUEBEAT AND SKA ARTISTS.E-J

CLANCY ECCLES.

He had his own label, Clan-Disc, which most of his late 60s records were released. Including classics such as Sweet Jamaica, Fatty Fatty, Constantinople. Also did a lot of work with King Stitt, eg Fire Corner. He did however record right throughout the sixties, from '61, Freedom (Bluebeat), and '65 with tracks like Miss Ida (Ska Beat).

KING EDWARDS ALL STARS.

Probably a mixture of house artists in King Edwards studio. Two great examples of their work are Dear Hearts and Russian Roulette (both on Island), as well as Dr. No (Rio)

WILFRED JACKIE EDWARDS.

A great voice, the best of his work can be found on Island label, like Think Twice, Sometimes, One More Week, I Feel So Bad. Also did a lot with Millie, eg The Vow.

ALTON ELLIS.

One of the greatest and biggest names ever to come out of the Caribbean. He was influential in the ska years with his band The Flames, such as Dance Crasher, Shake It. He reached his peak in the rock steady era, his name has even been put forward as the pioneer of the style, his track Rock Steady is certainly the standard of its time. Other examples of rocksteady at its very best include, Duke of Earl, Oh Wee Baby, Willow Tree.

JACKIE ESTRICK.

Best known for the exceptional song (Do) The Ska on Ska Beat label in '66.

ETHIOPIANS.

One of the top vocal groups of the rocksteady and early reggae times. Their best work can be found on the Doctor Bird label, records such as I Need You, Engine 54, Train To Glory, Come On Now. Not to mention the skinhead reggae musts, Hong Kong Flu, Everything Crash, What A Fire, The Whip. Also recorded one of the most popular discs ever in Train to Skaville (Rio).

Ewan & Jerry.

Along with the band, The Carib Beats they recorded some cracking stuff, for instance, Oh Babe (Bluebeat), Bells of St Mary (Ska Beat), Right Track (Giant) '67, and of course the biting Rocksteady Train.

HORACE FAITH.

Best known for his recording of Black Pearl.

FLAMES.

Bit of a case of mistaken identity here The Flames are none other than The Maytals. For various reasons they were sometimes called The Flames in the early part of their careers, best seen on the Island label '64, like He's The Greatest, When I Get Home, Little Flea, Broadway Jungle (otherwise known as Dogs War).

NAT FRANCIS.

You'll find him on the Bluebeat label with examples like Just To Keep You and Seven Nights Of Love.

WILLIE FRANCIS.

Best known for the Judge Dread type rude reggae track Willies Rouster (Bullet) '71

BASIL GABBIDON.

An early sixties fave with good discs to be found on Bluebeat, Iverene, Dig The Dig, I'll Find Love, Tic Toc, and Island, I Bet You Dont Know, Get On The Ball.

BORIS GARDNER.

Obviously best remembered for the skin head reggae classic Elizabethan Reggae. Other discs include Guilty, Hooked On A Feeling (Treasure Isle).

GAYLADS.

Sometimes also known as the Gaylords, eg Chipmunk Ska (Island) '66. They were made up by Horace Seaton, Thaxter Bros, and sometimes Delano Stewart. Its hard to pick certain recordings out of their large collection, one of the best was undoubtedly Stop Making Love (Island) '66. Other superb discs included Lady With The Red Dress On, Goodbye Daddy, Yes Girl, Put On Your Style, Go Away, Soul Sister.

come !". That man Roddy again, cant keep a good man down, actually taking some of the credit, I introduced Roddy to Skaos via their tape and he was as enthusiastic as I was.

Who then are your faves in the past, "I personally love the early Specials (1979/80), but also the Beat and the Selector, because I like their black influence. My old faves are Don Drummond, Skatalites and the Flames". Not bad taste eh ?! Didn't I tell you this boy knew his business ! Is it hard to get the sixties ska, rocksteady in Germany ? "In Munich we have got an independent record shop, which is able to get hold of old ska stuff, but it isn't cheap. Without contacts you can't get 60s ska and rocksteady records". Much the same over here, unless your lucky enough (and have the time) to find some old classics hidden away in second hand shops. So is there much of a ska scene in Germany today, "Yes, there are many people who like ska, but they aren't in contact with each other. No real ska scene". That is a shame, its about time we started something over here on the same lines as the Northern Soul scene, similar to what the lads in Glasgow are doing now but on a regular basis and at various venues around the country. I'm positive the punters are out there somewhere !!.

The Specials were always considered to be a band who were not afraid of making social statements, how would you describe yourselves, "I would describe us as anti-fascists, liberal and against conservatism". Do you ever suffer from trouble from nazi 'skins' as other two-tone type bands like Madness and Bad Manners did, "No, we've got no great problems with violent 'skins', I think they know that Skaos is no nazi band". Thats good to hear, what sort of crowd do you normally attract then, "The crowd is totally mixed : there are skins, punks, mods and 'normal' people, above all people who enjoy dancing ska and enjoy having fun". Which after all is what ska is all about, what about members of the fair sex, do they flock to your gigs, and if so, send me a few frauleins over !, "Yes, we get many smart girls at our gigs, but I cant send them over to you cos I haven't got enough money to buy the stamps !!!". Mmmm, I heard the German byrds were a bit on the heavy side !!! (only joking girls !).

On to a very serious note, I was very saddened to hear of the most untimely death of Jurgen who was your drummer, did the tragedy spur you on to continue, "Yes, I think everyone in Skaos is glad that we continued, and Jurgen also".

Do you know of your rivals in the modern ska scene like Toasters and Potato 5, "Yes, I know both bands (The Toasters with 'Special Agent' and Potato 5). Jurgen got the LP of Potato 5 from London. Potato 5 plays good old 60s ska, The Toasters remind me of Madness and Bad Manners. There are other ska bands around like Napoleon Solo from Denmark and Blue Chateau from Hamburg. There is also a big ska scene in Australia !".

A little subject close to my heart (my beer belly to be exact), is German lager really so strong and nice, "Certainly, especially here in Bavaria ! Every single village has its own brewery ! But I also like your Special Brew a lot". Sounds ok over there dont it ? all them foxy chicks and lager !!

Well all truly great things must come to an end, and so unfortunately we must call it a day, before we do i'll leave the lastwords to Skaos and Prince Elli, what do you see as the future of Skaos, "I dont know, great pop stars (ha ha) or alcoholics !". Any last message, "We should fix the European ska scene together !!!". Amen to that.



SKAOS

In Memory
of Jurgen

The unforgettable



EXCLUSIVE

Once in a hundred thousand years comes a band, a band full of feeling, full of hope, full of SKA !! There is such a band, their name ?? Skaos, their aim ?? To spread the message of their brand of ska to Britain. Will they succeed ?? Thats up to you, but boy do they deserve to !! Read on for an education

Ever heard of a bloke called Elmar ?? No ??, well soon I think you will, or rather you'll know him by his other name, Prince Elli. Anyway this interview was done with him as the spokesman for Skaos. First, as always, how many are there in Skaos and how long have you been going (I love original questions like that, eh ??), "There are seven of us and we have been playing ska together for about three years. It all started in the Two Tone era and Peter (bass), Wollie (vocals, trombone) and I have been playing '82 ska till now".

Cops ! silly me, you still dont know where Skaos are from do you, "We're from Southern Germany (Bavaria), the area around Munich". There thats better, so are Skaos skinheads, "Skaos has no skin member. We're from a small town town (10,000 inhabitants) and there are no special groups such as skins, punks, mods etc, but I think every member sympathises with certain kinds of groups, especially those who buy our records !!". Why not !!

Well even though your not skinheads yourselves perhaps you could tell us about the skin scene in West Germany, "There are several specific groups of skins in our area likewise in Munich and Augsburg, but I think there's no strong connection between these groups. I know some skins from Augsburg and they're ok, but the Munich skins are mostly arseholes (because they're violent and nazis). I think there are about 1000 skins in the whole of Germany (I dont know exactly). Mostly I hear bad things about them (or read bad things in their fanzines)..I'm totally against violence and nazism. We in Germany have no excuse not to know where nazism leads to. Just as I have said I have had very varying experiences with skins and I think its wrong to generalize about people because of the group or race they belong to. The behaviour of somebody depends on himself and not whether he's a skin or whatever". Muff said, I think I like this bloke.

Back to the matter in hand, what about the name Skaos, "The name Skaos comes from 'ska' and 'chaos', because in the beginning our sound was very chaotic !!". I have heard that you are a superb live band, do you enjoy playing live, "Yes, Skaos is an absolutely live band and I think ska lives by playing live ! We have a lot of gigs all over Germany in the next two months and may soon play in Switzerland and Austria". I think you have a similar sound to the Specials, how would you describe your brand of ska, "I would say its a mixture of punk and reggae. Wollie and myself write most of our songs and we are both mainly influenced by the Specials. But I think there are also many differences between Skaos and the Specials. I couldn't imagine that the Specials would do an instrumental dub or play ska-trash, as we do. At the moment Skaos is mostly influenced by original 6ts ska. Its just a mixture of good danceable ska rhythms". Does this get better and better or what !!

So what about recordings I hear you all scream, "Skaos released a tape just for friends (a limited edition of 200)". Which i'm lucky enough to have a copy, if Skaos reproduce the sound on vinyl then we're talking mega brill !! But what of records, "In about two months (about now by the time you read this - Ed) our first maxi-single will be released and we'll record two or three further singles this year". Presumably these will be available on import in Britain, what about us in Britain, any chance of releases here, "Now we're in contact with Roddy Moreno and he will release our single in Britain. It would be great fun if we could play in Britain, and if its financially possible, we will



JOE GIBES.

Along with his band the Destroyers he recorded great skinhead reggae, most noticeably on the Amalgamated label, such as Franco Nero, Gift Of God, Rock The Clock, Hi Jacked. As well as others that became standards, Nevada Joe, Pressure Tonic and Hot Dog.

OWEN GRAY.

One of the earliest of the big stars, his work can be found in abundance on early Bluebeat records, Sinners Weep, Best Twist, Cutest Little Woman, Lonely Days, Pretty Girl, Snow Falling. His all time smash of a record, Patricia, has the proud honour of being the first 45 released in Britain on Island (even though its marked WI-002). He was still going in the early reggae period with discs such as Lovey Dovey, Experienced, These Foolish Things (Blue Cat) '68.

WINSTON GROOVY.

Another from the rude reggae stable, with tracks like Adam & Eve, Merry Xmas, So Easy.

DERRICK HARRIOT.

Another of the great names of the ska period, most of his best work can be found on Bluebeat and Island labels, such as Be True, Jon Tom, Together, Happy Times, The Loser, What Can I Do, I Am Only Human, Monkey Ska (Ska Beat) '65. Though the mid sixties were his ultimate years he made a name for him self through the rocksteady time, eg Do I Worry (Island) '68, and the early reggae time, most notably as a producer.

HEPTONES.

Came into prominence with the rock steady beat, We've Got Love (Ska Beat) & A Change Is Going To Come (Studio I) both '67. Other dynamic sounds as the rocksteady changed to reggae were, If You Knew, Fat Girl, Party Time, Fattie Fattie, (all on the Studio I label).

HIGGS & WILSON.

One of the earliest big acts, their superlative music was amongst the best in '62, '63. Tracks like Now Can I Be Sure, If You Want Pardon, Pain In My Heart, (all Bluebeat), Let Me Know (R & B), Last Saturday Morning (Island), Kisses (Doctor Bird).

JUSTIN HINDS.

With his band The Dominoes, was one of the biggest names in ska and rocksteady, which isn't surprising with records in the class of Come Bail Me, Turn Them Back (both Island '65). Not to mention On A Saturday Night, Once A Man, and the brilliant Carry Go Bring Come (all Treasure Isle).

JOHN HOLT.

I think you've all probably heard of this man, fair to say he's best known for his ballads, which he has recorded quite a few !! I'd rather draw your attention to (in my view) his best two discs, Ali Baba, Wear You To The Ball.

HOT ROD ALL STARS.

Only known to me for the two dittys, Skinheads Dont Fear, Skinhead Moondust, (Torpedo).

DAVID ISSACS.

Again, unfortunately only known (to me) for the classic Place In The Sun (Trojan)

JAMAICAS GREATEST.

A modest little pseudonym used by who else but Prince Buster. Most notably on Everybody Yeah Yeah, and one of the top ska records ever, Its Burkes Law.

JOE THE BOSS.

Otherwise called Joe Mansano and his All Stars, good old skinhead reggae at its best. Discs like Skinhead Revolt, The Bullet. His 1969 Trojan album, Brixton Cat, featured none other than Reco Rodriguez, who was known to everyone during 2-Tone.

JAMAICA SKA EXPLOSION!